



CREATIVE LOCATIONS CAPE TOWN AND THE WESTERN CAPE Edition 3

WESGRO
cape town & western cape
tourism, trade & investment



MAKING IT HAPPEN

An inspiring place to create.

Cape Town and the Western Cape is famous...

for our towering mountains, rolling waves, bustling cityscapes, arid landscapes, and any other world you could possibly want to create.

With as many locations as you have ideas, our state-of-the-art facilities and budget-loving exchange rate will ensure you have a seamless journey from script to screen.

Over the past years, the Western Cape has masqueraded as Yemen, Hong Kong, and the island of Corfu which is why we've been the destination of choice for films and series such as *Tomb Raider*, *Maze Runner: The Death Cure*, *The Dark Tower*, *Resident Evil: The Last Chapter*, *Mad Max: Fury Road*, *District 9*, *Bloodshot*, *Homeland S4*, *The Crown S1-2*, *Outlander S3*, *Black Sails S1-4*, *Raised by Wolves S1-2* and *My Octopus Teacher*, *Monster Hunter*, *The Woman King*, *The Kissing Booth 1-3*, *Afterlife of the Party*, *Redeeming Love*, *1923 S1*, *Doctor Who S11*, *The Escape Room*, *Warrior S1-3*, and *Beast*.

The moderate climate, highly competitive rates, a skilled and well established commercial and stills industry, as well as world-class animation, VFX, and post-production facilities are among the many benefits of shooting in the Cape.

Mandated by the Western Cape Government to promote the region's film and media industry, Wesgro is ideally positioned to help you turn your ideas into a reality.



Visit our website to see how we can support you, and download our new e-book for a look at some of the inspiring locations to film.

www.wesgro.co.za/film



©Sky – Bullet Proof SA
Photographer: Coco van Oppens



©HBO Max – Raised by Wolves S1
Photographer: Coco van Oppens



©BBC 1 – History of The World
Photographer: Coco van Oppens

+27 (0) 21 487 8600

film@wesgro.co.za



An inspiring place to do business.



Cape Town and the Western Cape is open for business

We are a region of unlimited potential, and this translates into unlimited opportunity. Whether you're interested in travel, investment, film or exporting, Cape Town and the Western Cape has something for you.

Our beautiful province is strategically located, with world-class infrastructure, top universities, excellent governance record and a commitment to making it easy to do business.

The province has dealt with both the drought and COVID-19 effectively, showing adaptability, reliability and resilience. We are also the most energy-secure province in South Africa.

Wesgro, the official tourism, trade and investment promotion agency for Cape Town and the Western Cape, is here to help you unlock a world of opportunity.

There are so many reasons to visit, film, invest and grow your business here in the Western Cape, a Place of More, what will be yours?

An inspiring place to do business

WESGRO
cape town & western cape
tourism, trade & investment

Wesgro @wesgro Wesgro

www.wesgro.co.za | info@wesgro.co.za | +27 (0) 21 487 8600

WELCOME

It is my pleasure to welcome you to the Western Cape, a film destination with vast potential.

Over the past few years, the Western Cape has masqueraded as Yemen, Hong Kong and the island of Corfu. Its forests, oceans, mountains, deserts and cityscapes have appeared in fantasy films and in documentaries.

But the Western Cape is more than just its scenic locations. We are the full package - with skilled crew, excellent studios and state of the art post-production facilities, we can bring your vision to life on screen.

In interviews, many big name talents have said that the best thing about filming here is the wide variety of things to do when they are not on set. From adventure sports to fine dining, our province offers it all. Combined with a vast selection of world class accommodation options, your crew and your stars will be well taken care of.

The Western Cape Government fully supports the development of the film sector in this province as a pathway towards economic development and job creation. Through our various agencies such as Wesgro and our Red Tape Reduction Unit, are on hand to make your experience here as simple and seamless as possible.

We look forward to seeing the beauty of the Western Cape reflected in your film on our screens soon.

Alan Winde
Premier of the Western Cape



CREATIVE LOCATIONS

MESSAGE FROM THE MAYOR

Picture this. You're filming a scene at the most picturesque beach with the backdrop of Table Mountain – one of the New7Wonders of Nature, later you're shooting a commercial in a bustling urban space with the best infrastructure and in addition you have access to world-class studios.

Cape Town – Africa's film and media hub – has all this and more. Our beautiful city has served as the backdrop for the swashbuckling seas of the Caribbean, home to high adrenaline CIA operatives chasing criminal masterminds and Emmy award-winning science fiction stories.

Cape Town's diverse location offering makes it easy to adapt our range of environments into any destination in the world.

Our breathtaking locations now live in a consolidated library at filmcapetown.com, featuring over 1 300 images and videos highlighting the city's amazing natural beauty, film studios, excellent infrastructure and diverse architecture. The image library is designed to help location scouts, location managers and international producers to identify potential locations in the pre-production phase.

With our spectacular crimson sunrises, fiery sunsets and extended golden hours during summer – Cape Town is home to the best light in the world. To top it off, you have access to a diverse pool of talent and the most skilled production crews you could ask for.

Moreover, our City of Cape Town's Film Office is always there to assist with your needs and help make your productions a reality.

Welcome to Cape Town. Where you can you can film the whole world in one city.

Geordin Hill-Lewis
Mayor: City of Cape Town



ACCESS

Cape Town International Airport is the epitome of a modern aerotropolis, but with the convenience of direct highway access and a slick and modern design. There are abundant car hire options, as well as taxis and Ubers to hail. Most international airlines fly directly to and from Cape Town, such as Emirates, SAA, Etihad, Turkish Air, British Airways, Lufthansa, Qatar Airways and Ethiopian Airways. Travel between South Africa's regional hubs, such as Johannesburg, Durban, George, Nelspruit, East London and Port Elizabeth are easily accessed by a comprehensive flight schedule. Wesgro's Air Access team is consistently working to increase airlift to the province, and new routes are frequently announced.

WEATHER

February is the hottest month in Cape Town with an average temperature of 23°C (73°F) and the coldest is June at 13°C (55°F) with the most daily sunshine hours at 11 in December. The wettest month is July with an average of 100mm of rain. The best month for warm ocean water is February when the average sea temperature is 21°C (70°F).



CAPE TOWN

REGULATORY BODIES

Please contact the following regulatory bodies for further information specific to your shoot - or contact your production team.

Contact:

Cape Town Film Permit Office

City of Cape Town

Tel: +27 21 417 4025 | **Fax:** +27 86 576 1933

Email: film.permit@capetown.gov.za

Website: www.capetown.gov.za/en/visitcapetown/pages/filming-and-permits.aspx

Cape Town International Airport / ACSA

Salt and Pepper Media

Zelda Francis

Tel: +27 82 788 5736

Email: zelda@saltandpeppermedia.co.za

Website: www.capetown-airport.com

Cape Nature

Jackie Tranmere

Tel: +27 21 200 0764 | **After Hours:** +27 82 880 4649

Email: locations@permitz.co.za

Website: www.permitz.co.za

Department of Transport and Public Works

Cape Town: R44, Chapman's Peak

Mr JF Lombard

Tel: +27 21 483 4177 | **Fax:** +27 21 483 2357

Email: jose.lombard@westerncape.gov.za

Website: www.westerncape.gov.za/dept/tpw/services/1027/17833

Peninsula Permits

Kirstenbosch Gardens

Tel: +27 21 715 0011 | **Fax:** +27 21 712 9928

Website: www.peninsulapermits.co.za

PRASA

Keith Edwards

Tel: +27 74 191 4904

Email: keith.edwards@prasa.com

Robben Island

Yolanda Mduyana

Events Officer: Marketing and Tourism

Tel: +27 21 413 4226

Email: yolandam@robben-island.org.za

SANParks

Khumbulani Tshabalala

Films, photography and events office:

Parks division - South African National Parks (SANParks)

Tel: +27 21 712 0527 | **Fax:** +27 21 713 1542

Email: khumbulani.tshabalala@sanparks.org

Website: www.sanparks.org

Transnet/Cape Town Harbour

Tel: +27 21 449 4276

Email: pumeza.siwali@transnet.net

Website: www.transnetnationalportsauthority.net

V&A Waterfront

Tel: +27 21 408 7632 | **Fax:** +27 21 408 7505

Email: prandall@waterfront.co.za

Website: www.waterfront.co.za/film-locations/booking-form

Atlantis Dunes

Kyle October

Tel: +27 21 400 6302

Email: kyle.october@capetown.gov.za



Bo Kaap

CREATIVE LOCATIONS

CAPE TOWN



ARTSCAPE THEATRE CENTRE

ARCHITECTURE STYLE:

This early 1970s building offers a graphic backdrop with a square/piazza area, that lends itself to many styles. The stairs have good lines, and are also suitable for acrobatic jumps as they have different levels and layers.

This is a great city square for shooting, with an architecturally interesting and imposing building backdrop. It has been used for various different looks, and is a versatile space with a great universal-feeling city background.

KEY INFORMATION

All filming requests are reviewed in terms of their operations – as they are such a diverse and busy theatre centre, and each shoot has its own unique requirements. Each request to film has to be reviewed on an individual basis. Filming is not allowed on the stages or in the back-of-house areas (dressing rooms, rehearsal rooms etc.) as these areas are in constant use throughout the year. The auditoriums are generally unavailable for shoots, and the roof tops are a no-go area for film shoots.

CONTACT

Tel: +27 21 410 9946

Email: guyb@artscape.co.za

Website: www.artscape.co.za

GPS Coordinates	-33.919984, 18.430513
Films Shot on Location:	
Films	24 Hours to Live, Aashiqui 2, Chronicle, Maze Runner: The Death Cure, Safe House
TV Series	Homeland S4, Plankekoors, Dominion Noughts & Crosses (BBC)
Commercials	Puma, Capitec, Telekom, Magnum, Qatar National Bank, Nutella, Peugeot, Mackays,
Stills	Next Catalogue

CREATIVE LOCATIONS

CAPE TOWN



ATLANTIS DUNES

Witsands Aquifer Nature Reserve offers a gorgeous set of white sand dunes, with small vegetation in some areas. It's a great location for sand boarding, 4x4ing or just a beautiful dune vista.

KEY INFORMATION

A permit is required even for a recce, and there are various rules that have to be followed as it is an eco-sensitive location, and each shoot must have one or sometimes two Environmental Conservation Officers (ECOs). No plant species are allowed on site, therefore only artificial plants can be used. A full list of restrictions and rules can be obtained from the permit office for this location.

ARCHITECTURE STYLE:

White sand dunes that, with certain dressing, can pass for any arid location.

CONTACT

Kyle October

Tel: +27 21 400 6302

Email: kyle.october@capetown.gov.za

All bookings via the CTFPO

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
Xolie Dake	+27 21 417 4028	Gail Tshehla	+27 21 417 4024
Clement Stevens	+27 21 417 4030	Sinazo Zenzile	+27 21 400 5344
Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

GPS Coordinates	-33.598946, 18.451948
Films Shot on Location:	
Films	10 000BC, Scorpion King 5, Outcasts, Searchers
TV Series	Strike Back, Blood Drive, Doctor Who, Searchers
Commercials	Liqui Fruit, Hunters

CREATIVE LOCATIONS

CAPE TOWN



BO KAAP

ARCHITECTURE STYLE:

The area is characterized by brightly coloured homes and romantic cobble-stone streets that date back to the 18th century.

The distinctive, eye-catching hues of the former Malay Quarter offer a vibrant and distinctive backdrop for short-form and long-form work. The cobble streets lend themselves to dreamy filmic escapades, and the area is increasingly popular for local and international commercials.

KEY INFORMATION

Film companies must be in possession of a current and valid permit at all times and must abide by the stipulated conditions.

Daily Prayers: All filming activity is to cease within five minutes prior to the athaan (call to prayer), whilst the athaan is chanted, and for 10 minutes thereafter (a 20-minute break.) During this break, pedestrian access to and egress from all Mosques is to remain unobstructed.

No filming or film-related activity is allowed in the precinct on Friday's between 12h00 - 14h00.

To ensure that the content or subject matter of the film shoot is not in conflict with the religious and cultural integrity of the area and its people by not allowing:

- Commercial shoots promoting alcohol, tobacco, nudity or gambling
- Inaccurate depictions of the area, its culture and its people.
- Inappropriate use of the Mosques and Kramats – as locations or backdrops.
- Crew members shall not display signs, posters, or pictures on vehicles that members may find offensive.

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Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

GPS Coordinates	-33.920715, 18.415296
Films Shot on Location:	
Films	Brothers Grimsby, Yaariyan, 24 Hours to Live
Commercials	Nokia Lumia

CREATIVE LOCATIONS

CAPE TOWN



BADEN POWELL ROAD

ARCHITECTURE STYLE:

Baden Powell Road has a coastal view with open space, white sand, natural landscapes such as boulders and a winding road. Strandfontein Pavilion has traditional aesthetics with columns decorated with lights.

Baden Powell Road and Strandfontein Pavilion in Cape Town, South Africa, offer interesting landscapes ideal for filming. Baden Powell Road has a variety of terrains, perfect for shoots, providing an assortment of options for scenes. It's a long road running along false bay, that is popular for filming car commercials. Strandfontein Pavilion's coastal views and open beach areas attract filmmakers for beach-themed scenes. Both venues cater to varied production needs, attracting filmmakers for their versatility and visual charm.

KEY INFORMATION

These locations have welcomed renowned films like The Mauritanian, Free Willy, 24 Hours to Live, and Maze Runner: The Death Cure, where the attractive landscapes add depth and beauty to the big screen. Their beautiful backdrop, striking landscapes, and versatile settings make Baden Powell Road and Strandfontein Pavilion ideal choices for global commercial brands such as Porsche, which have used these areas to bring their visions to life. Moreover, these sites have been home to exciting reality television shows like "Fear Factor" from India, adding to the intensity of the show with its gorgeous backdrop.

CONTACT

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Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

GPS Coordinates	-34.08777,18.55428
Films Shot on Location:	
Feature Films	The Mauritanian, Free Willy, 24 Hours to Live, Maze Runner: The Death Cure
Commercials	Porche
Reality TV	Fear Factor, India

CREATIVE LOCATIONS



CAMPS BAY BEACH

Large beautiful white sands close to the city, make Camps Bay beach one of the most popular for both filming and tourism. It can look tropical and calm but, can also be home to big surf. Its proximity to Cape Town, as well as its size, light, and beauty, make it one of the most photographed and filmed beaches in Cape Town. There are many other beaches in close proximity, and the province is renowned for its vast coastline.

KEY INFORMATION

The size and nature of the shoot will dictate where the shoot will be allowed. Bigger shoots are normally only allowed on the Glen Beach side of Camps Bay beach – towards the rocks – while smaller shoots can be done in other areas. Base camp is normally arranged at a private sports club in the area. The busiest time of year is 15 December - 15 January, and there are some restrictions for bigger beach shoots as it's a peak tourism period. Please check the website for updates regarding seasonal closures. There are, however, many other beaches that are available for filming during the peak tourist season.

ARCHITECTURE STYLE:

The white sand beach is flanked by palm trees separating it from the road, and has huge, beautiful boulders on both sides of the beach. It can work for a variety of looks, depending on your positioning, the light, and the calmness of the sea.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

Cape Town Film Permit Office

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Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

GPS Coordinates	-33.950656, 18.377646
Films Shot on Location:	
Films	Raja Natwarlal, Ice 2, A Cinderella Story: If the Shoe Fits
TV Series	SAF3, Rescue 3
Commercials	Cell C

CREATIVE LOCATIONS

CAPE TOWN



CAPE TOWN STADIUM

ARCHITECTURE STYLE:

Classic contemporary circular stadium with curves and contours. Universal in style, it has a capacity of 68 000 in three tiers. The concourse level on the perimeter of the stadium offers some eye-catching stair areas with the stadium as a backdrop.

It has various areas to shoot in, offering companies more than just a sports stadium. There are areas that can be appropriated for an airport scene, smart lounges, great change rooms, graphic concrete stair areas and walkways, an outside base camp area, a very large parking area underground with areas of extra height, the pitch, tiers of seating, etc.

KEY INFORMATION

- Approvals from both the venue manager and the film permitting office is required before commencement of filming
- Operational and logistic plan must be pre-approved by stadium management.

- Dependent on the other activities in the stadium as well as the size, complexity and location of the filming project; the most feasible and practical solutions are negotiated regarding access, parking, ablutions, etc.
- Activities that are likely to generate loud sounds, bright light projections (including fireworks) or road closures will require approval through the film permitting process and need to be communicated to the rate payers in the area.
- The pitch is the stadium's most prestigious asset and access is only determined once stadium management has a good understanding of your footprint and its impact on future events.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

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Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamiyn Kandan	+27 21 444 2428

CONTACT

Cape Town Stadium

Tel: +27 21 417 0120

Email: Info.CapeTownStadium@capetown.gov.za

Website: www.capetown.gov.za/en/CapeTownStadium

GPS Coordinates	-33.904792, 18.409833
Films Shot on Location:	
Films	Safe House, The Brothers Grimsby, The Giver, Call the Others, Maze Runner: The Death Cure
TV Series	Homeland S4, Strike Back, Angels & Demons, Dredd, Dominion, Blood Drive, The Widow
Commercials	Castle Lager, Samsung Rio 2016, Bridgestone, Coke, Budweiser

CREATIVE LOCATIONS

CAPE TOWN



CAPE TOWN TOWNSHIPS

Colourful and rich with texture, the townships of Cape Town and surrounds offer a unique location to shoot in. Filming also brings much appreciated resources and on-the-ground employment to areas and communities that need it most.

KEY INFORMATION

Once a suitable area is identified, the community needs to be informed and consulted. Security and access are significant challenges; security at all times is essential, and it is best to work with advisors who know the community and area well.

ARCHITECTURE STYLE:

The townships are mostly made up of informal housing, often painted bright colours, with sand pathways weaving through them. There are also areas of more formal houses, most of which are identical to each other, offering a graphic look of matching, low-income houses.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

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Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
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Lakay		Tamlyn Kandan	+27 21 444 2428

CONTACT

Ikho Productions

Gladstone 082 693 7636 (On-the-ground assistance with security, location information and local talent)

GPS Coordinates	Various areas of Cape Town
Films Shot on Location:	
Films	Lord of War, City of Violence, Safe House, The Brothers Grimsby, 24 Hours to Live, Zulu
TV Series	Homeland season 4

CREATIVE LOCATIONS

CAPE TOWN



COMPANY'S GARDEN

ARCHITECTURE STYLE:

European and Cape Dutch architectural and garden styles, historic buildings surrounding landscaped fauna and flora, aviary, fish pond, benches, lawns.

Company's Garden is a historic park surrounded by some of the City of Cape Town's earliest buildings. It is the oldest garden in South Africa, a park and heritage site. Although it was first designed for growing fresh produce, today it is home to the oldest cultivated pear tree in SA (circa 1652), a rose garden designed in 1929, a fish pond, an aviary, historic statues, and various wild, feral and semi-domesticated species of birds and animals. The location is used mainly because of its beautiful backdrop of fauna and flora.

KEY INFORMATION

All filming permits for Company's Garden are processed through the City of Cape Town. Applications must be submitted via the Online Film Permit system at least 2-3 working days prior to the film shoot to ascertain the impact the film shoot will have on operations and the general public that uses the location daily.

CONTACT

City of Cape Town

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Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

GPS Coordinates	33.92749° S, 18.41510° E
Films Shot on Location:	
TV Series	The Crown

CREATIVE LOCATIONS

CAPE TOWN



CIVIC CENTRE

This location offers two city square areas with a great city skyline backdrop. The location offers a universal graphic city feel and can be dressed to feel like any city in the world.

KEY INFORMATION

This is normally a weekend or public holiday only location, since it is a busy commercial area. Base camp parking can be arranged at a nearby privately managed parking area. The Piazza area (Albert Luthuli square) is elevated and doesn't have vehicle access.

ARCHITECTURE STYLE:

This 1970s building offers a graphic backdrop with an upper square and also a lower level square, and access via a set of graphic stairs, so it lends itself to many styles.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

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Website: web1.capetown.gov.za/web1/filmpermitsonline

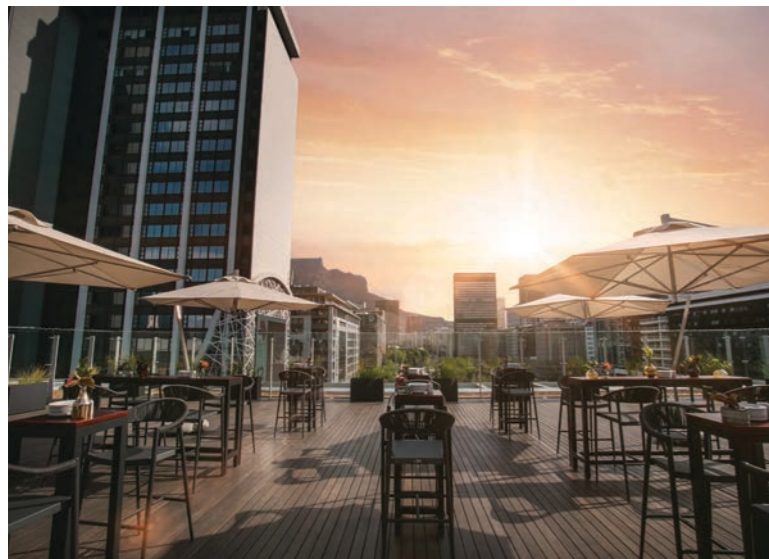
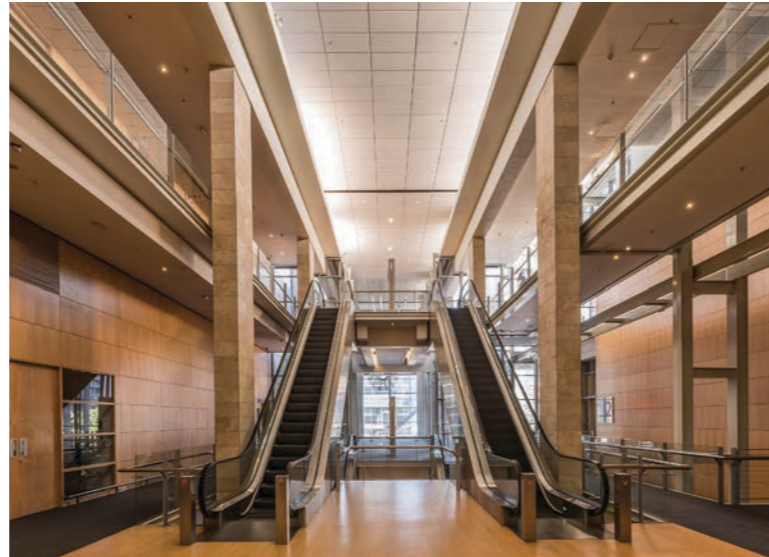
Cape Town Film Permit Office

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Clement Stevens	+27 21 417 4030	Sinazo Zenzile	+27 21 400 5344
Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

GPS Coordinates	-33.921075, 18.429180
Films Shot on Location:	
Films	Dredd, Maze Runner: The Death Cure
TV Series	Dominion
Commercials	Audi

CREATIVE LOCATIONS

CAPE TOWN



CAPE TOWN INTERNATIONAL CONVENTION CENTRE 1 & 2

Experience the ultimate in filming flexibility at one of Cape Town's most versatile locations. Offering a wide range of filming locations to choose from, the Cape Town International Convention Centre (CTICC) provides the perfect backdrop to bring any story to life, from small independent films to big international blockbusters. The CTICC has already doubled as an airport, an airport hangar, a train station, offices, and a hotel. Shoots here have also included restaurant, escalator and ballroom scenes. Almost anything else is possible too!

KEY INFORMATION

The CTICC boasts two spacious buildings – CTICC 1 and CTICC 2 – with a combined space of over 140 000m². In addition to the spacious offering, you also have several options within the venue to create any shoot scenario:

- Two raked auditoria seating 1 516 and 612 delegates
- Two terrace rooms accommodating between 330 and 450 people
- 47 breakout rooms of varying sizes
- A grand ballroom of 2 000m²
- Experienced and high-performance staff
- 4 000 prime hotel rooms within 10 minutes of the centre

CONTACT

Tel: +27 (0)21 410 5000
Fax: +27 (0)21 410 5001
Email: sales@cticc.co.za | info@cticc.co.za
Website: www.cticc.co.za

GPS Coordinates	CTICC 1: -33.915141°, 18.425657° CTICC 2: -33.91747°, 18.42908°
Films Shot on Location:	
Films	Cold Harbour, Maze Runner: The Death Cure, Taylor's Film Shoot, Escape Room, The Kissing Booth 1, 2 & 3
TV Series	Jiva, Trackers
Commercials	Lays, Volkswagen (Jetta), Black Mirror, L'Oréal, Toyota
Stills	Stock Images

CREATIVE LOCATIONS

CAPE TOWN



CUT-OFF HIGHWAY

ARCHITECTURE STYLE:

Classic highway with universal feeling city in background, ending with a dramatic drop.

This unique section of unused highway offers film companies the chance to shoot on a real city road, but without the hassles of closing it down, or having any traffic interference. There are great city views from this road, and it is a truly special location to be able to use. There are two sections offering slightly different angles, as well as a difference in road surface.

KEY INFORMATION

Access is off a real working highway, and parking is normally on one section of the cut-off highway that is not being used for filming.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitonline

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
Xolie Dake	+27 21 417 4028	Gail Tshehla	+27 21 417 4024
Clement Stevens	+27 21 417 4030	Sinazo Zenzile	+27 21 400 5344
Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

GPS Coordinates	-33.914531, 18.421820
Films Shot on Location:	
Films	Cold Harbour, Maze Runner: The Death Cure
Commercials	Lays, Volkswagen (Jetta), Black Mirror
TV Series	Noughts and Crosses

CREATIVE LOCATIONS

CAPE TOWN



DARLING STREET

ARCHITECTURE STYLE:

Victoria architecture and interiors, Cape Dutch architecture, European looks.

City Hall is one of the oldest and most central public spaces in the city, located on Darling Street. Its location in the central business district of Cape Town allows for better access to other sites within the metropolitan area. With its Victorian-style architecture and opulent interiors with high ceilings and warm wooden finishes, the building has become particularly sought after for period productions - but it is also known for its versatility. Darling Street and City Hall have mainly been used for their resemblance to cities in Europe which can be replicated in various productions.

KEY INFORMATION

All filming permits for City Hall and Darling Street are processed through the City of Cape Town. Applications must be submitted via the Online Film Permit system. Any request for road closures must be done 5 working days prior to your shoot date.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
Xolie Dake	+27 21 417 4028	Gail Tshehla	+27 21 417 4024
Clement Stevens	+27 21 417 4030	Sinazo Zenzile	+27 21 400 5344
Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

GPS Coordinates	33.92174° S, 18.42358° E
Films Shot on Location:	
Films	24 Hours to Live, Hooten and the Lady, Kissing Booth, Tutenkamin, Around the World in 80 Days, Empty Man, History of the World, History of America
TV Series	The Crown, The Book of Negroes, Resident Evil, Black Sails, Warrior, Blood and Water
Commercials	Nissan Leaf, Nissan Micra

CREATIVE LOCATIONS

CAPE TOWN



GREENPOINT PARK

ARCHITECTURE STYLE:

Beautiful urban park with various landscaped areas, offering different looks. There are some graphic treelined avenues, water features, apartment buildings in backgrounds creating a real urban feel, and then open lawn classic park feel too.

There are many different areas: graphic tree-lined avenues, children's playgrounds, water features, a biodiversity garden, exercise areas, and an urban feel with the apartment blocks surrounding it. Greenpoint Park is just one example of the myriad of public parks available for filming.

KEY INFORMATION

Approvals from both the venue manager and the film permitting office is required before commencement of filming;

- Operational and logistic plans must be pre-approved by Cape Town stadium management to ensure that the integrity of safety, infrastructural, access and related matters are maintained
- Activities that are likely to generate loud sounds, bright light projections (including fireworks) or road closures will require approval through the film permitting process and needs to be communicated to the rate payers in the area.
- No big shoots are allowed in the biodiversity garden, as this might damage the vegetation. Each request will be evaluated individually.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
Xolie Dake	+27 21 417 4028	Gail Tshehla	+27 21 417 4024
Clement Stevens	+27 21 417 4030	Sinazo Zenzile	+27 21 400 5344
Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

CONTACT

Cape Town Stadium

Tel: +27 21 417 0120

Email: Info.CapeTownStadium@capetown.gov.za

Website: www.capetown.gov.za

GPS Coordinates	-33.904792, 18.409833
Films Shot on Location:	
Films	Safe House, The Brothers Grimsby, The Giver, Call the Others
TV Series	Homeland S4, Strike Back, Angels & Demons, Dredd, Dominion
Commercials	Castle Lager, Samsung Rio 2016, Bridgestone

CREATIVE LOCATIONS

CAPE TOWN



KEEROM STREET

ARCHITECTURE STYLE:

Versatile architecture including historic Cape Dutch, modern designs, urban and European looks.

Keerom Street is famous for being the seat of the Western Cape High Court. It is lined by lawyer chambers but it has also become a favourite for film and television productions. Like most of the Cape Town central business district, it has a mixture of historic buildings, modern design and urban landscapes, fully reflecting Cape Town's architectural diversity. Keerom Street has mainly been used for its architectural looks and its resemblance to European cities.

KEY INFORMATION

All filming permits for Keerom Street are processed through the City of Cape Town. Application for this location must be done via the Online Film Permit system and for any road closure the application must be submitted 5 working days prior to the shoot date. It is preferred that shoots for this location be done over weekends when the high court is not in session.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
Xolie Dake	+27 21 417 4028	Gail Tshehla	+27 21 417 4024
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Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamiyn Kandan	+27 21 444 2428

GPS Coordinates	33.92511° S, 18.41702° E
Films Shot on Location:	
Films	Mandela: Long Walk to Freedom
TV Series	The Crown, The Book Of Negros
Commercials	Various vehicle commercials such as Opel, BMW

CREATIVE LOCATIONS

CAPE TOWN



SEA POINT PROMENADE

ARCHITECTURE STYLE:

Mountain peaks and rocky outcrops with indigenous fauna and flora, views of the city, views of the beach and Atlantic Ocean, restaurants, playgrounds, green urban spaces, etc.

One of Sea Point's most famous landmarks is arguably its promenade. The Prom, as locals call it, starts at Mouille Point near the V&A Waterfront, and runs along the water's edge through Sea Point. It has an outdoor gym en route, as well as a children's playground, a putt-putt course and an Olympic-size pool - not to mention a variety of restaurants along the walk. This gorgeous location along the beach is used for its backdrop of the Atlantic Ocean on the one side and the backdrop of the mountainside with its fauna and flora on the other. The area is mainly used for Stills photography such as fashion shoots for maga

KEY INFORMATION

All filming permits for Sea Point Promenade are processed through the City of Cape Town. Application for this location must be done via the Online Film Permit system. It is a busy area which experiences a high volume of foot traffic, therefore film permit applications need to be submitted at least 2-3 working days prior to the shoot date.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
Xolie Dake	+27 21 417 4028	Gail Tshehla	+27 21 417 4024
Clement Stevens	+27 21 417 4030	Sinazo Zenzile	+27 21 400 5344
Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamiyn Kandan	+27 21 444 2428

GPS Coordinates	33.91680° S, 18.38597° E
Films Shot on Location:	
Stills	Vogue, Men's Health
TV Series	Blood and Water
Commercials	Ackerman's, Jet, Adidas save the Oceans with Siya Xolisi

CREATIVE LOCATIONS



SIMON'S TOWN

Between a mountainous backdrop and panoramic views across False Bay, Simon's Town's historic buildings and cobbled lanes give it an old world feel. Easily accessible through its tarred main road it boasts several fabulous beaches, including Long Beach and Boulders, a harbour, Yacht Basin and the delightful cobbled and tree-lined Jubilee Square. Simon's Town is also home to South Africa's largest Naval Base and Dockyard.

KEY INFORMATION

Filming permits for roads, parks and beaches are processed through the City of Cape Town. Applications must be done via the Online Film Permit system. Boulders Beach is home to a penguin colony and is managed by SanParks. See the Regulatory Bodies page for contact information. For permission to film at Simon's Town Harbour, please contact the False Bay Yacht Club.

CAPE TOWN

ARCHITECTURE STYLE:

This seaside town's historical mile is characterised by beautifully preserved Cape Vernacular, Cape Dutch and Victorian-style buildings with cast iron "Broekie Lace" and cobbled lanes.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
Xolie Dake	+27 21 417 4028	Gail Tshehla	+27 21 417 4024
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Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamlyn Kandan	+27 21 444 2428

CONTACT

For permission to film at Simon's Town Harbour:

False Bay Yacht Club

Tel: 021 786 1703 (ext 1)

Email: admin@fbyc.co.za

King George Way, Simon's Town, 7975

GPS Coordinates	34.1938° S, 18.4357° E
Films Shot on Location:	
Films	Sons of the Sea, Dark Tide, My Octopus Teacher, Free Willy: Escape from Pirate's Cove
TV Series	Penguin Town, The Last Post, Raised by Wolves, Agatha Christie's Marple, America: The Story of Us

CREATIVE LOCATIONS

CAPE TOWN



TABLE MOUNTAIN RD AND SIGNAL HILL

ARCHITECTURE STYLE:

Mountain peaks and rocky outcrops with indigenous fauna and flora, views of the city, winding roads.

Table Mountain Road is a breath-taking winding road with spectacular views of the Cape Town City Bowl, Lion's Head and Signal Hill. Just like many locations in Cape Town, Table Mountain Road is surrounded by unmatched beauty which reflects the city's green natural spaces. Similarly, Signal Hill is one of the most recognisable landmarks in Cape Town, providing zig zagging roads with spectacular views of the City Bowl. It has become one of the most popular film locations in the region. Both Table Mountain Road and Signal Hill Road are chosen by various film, commercials and stills clients for their views of the cityscape both during the day and at night.

KEY INFORMATION

These locations are managed by both SANParks and Roads Departments regulations and permissions are issued according to the requests by each individual client. These are very high tourist attractions with heavy vehicular and pedestrian traffic during the summer seasons.

A dual permit application must be made via the Online Film Permit system 5 working days prior to your shoot date. A simultaneous application must be made with SANParks as they also manage a certain section of the area.

CONTACT

City of Cape Town

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: web1.capetown.gov.za/web1/filmpermitsonline

Cape Town Film Permit Office

Contact	Phone Number	Contact	Phone Number
Anton Smith	+27 21 417 4023	Niamatullah Kemp	+27 21 417 4027
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Clement Stevens	+27 21 417 4030	Sinazo Zenzile	+27 21 400 5344
Mfanelo Maqungo	+27 21 417 4026	Zukile Fortein	+27 21 400 4635
Justine Du Preez	+27 21 417 4025	Chanel Marais	+27 21 417 4038
Lakay		Tamiyn Kandan	+27 21 444 2428

GPS Coordinates	33.94861° S, 18.42745° E 33.92766° S, 18.39578° E
Films Shot on Location:	
Films	Maze Runner: Death Cure, Black Beauty, Love Jacked & Last Face
Commercials	Adidas, Toyota

CREATIVE LOCATIONS



CAPE KAROO

CAPE KAROO

Comprised of towns like Beaufort West, Laingsburg, Leeu-Gamka, Matjiesfontein, Merweville, Murraysburg, Prince Albert and Seekoegat, the Cape Karoo offers sweeping landscapes and charming architecture. The Swartberg Pass, a World Heritage Site, is said to be one of the most scenic mountain passes in the world. It is untarred, flanked by hand-packed stone walls and leads to a summit 1 583m above sea level. The 75 000 hectare Karoo National Park lies within Beaufort West, adjacent to the N1.

KEY INFORMATION

The relevant application forms can be sourced at the local municipal office in each municipality.

ARCHITECTURE STYLE:

In the Karoo you will find houses with peach pip floors, sash windows, mud plaster, sun-baked clay bricks, six panel, lace fretwork and real shutters. Veranda roofs are distinctively curved into shapes that resemble billowing canvas, in styles called bell-cast, bull-nose and regency.

CONTACT

Central Karoo District Municipality
Tel: +27 23 551 1868 | +27 83 251 8738
Email: tourism@laingsburg.gov.za

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:	
Films	Saak van Geloof, Liewe Kersvader, Snaaks Genoeg, Ella Bella
TV Series	Die Boekklub
Commercials	Vodacom, Kokkedoor Food, Volkswagen
Music Videos	Coldplay (Paradise)

CREATIVE LOCATIONS

CAPE KAROO



LORD MILNER HOTEL AND STATION

ARCHITECTURE STYLE:

Victorian and Cape Dutch architecture, old railways and motorcars, vineyards and cellars, rural expanses and small-town streets.

A picturesque rural settlement in the Central Karoo District Municipality in the Western Cape, Matjiesfontein offers old world charm and a step back in time. Founded in 1884 by legendary railway man, James Douglas Logan, it is a bastion of Victoriana. Explore the historic ambience of the famed Lord Milner Hotel or enjoy the atmosphere of a bygone era at the Laird's Arms. The village is also home to The Railway Station, originally opened in 1878, as well as the Marie Rawdon and Transport museums, the British Army Remount Camp and the old English Bus which promises the shortest tour on earth.

KEY INFORMATION

Film permits are issued by Laingsburg Municipality, and enquiries can be made through Laingsburg Tourism. This can be done by sending the tourism official a letter stating the scope of the production and the requirements of the shoot. They will then assist in communicating with the relevant departments and advise on permit application requirements accordingly.

CONTACT

Laingsburg Tourism
M. Walters
Tourism Official
Tel: +27 (0)23 551 1868
Email: tourism@laingsburg.gov.za

Laingsburg Municipality
J. Booysen
Municipal Managers Office
Tel: +27 (0)23 551 1019

GPS Coordinates	33.23251° S, 20.57944° E
Films Shot on Location:	
TV Series	Warrior, Hokaai my Meisie, The Armchair Traveller

CREATIVE LOCATIONS



CAPE KAROO

MOLTENO PASS

Said to be South Africa's first mountain pass, Molteno Pass links Beaufort West to Loxton, in effect joining the oldest town in the area to the Northern Cape. Molteno Pass was completed in 1881 and named after the first Prime Minister of the Cape, Sir JC Molteno, who also represented Beaufort West in parliament. The 15km Molteno Pass is a mix of tar and gravel that ascends 647 vertical metres to summit on a high plateau at 1574m.

KEY INFORMATION

Film permits are issued by Beaufort West Municipality, however enquiries can be made through Beaufort West Tourism Organisation, who will assist in communicating with the relevant departments and advise on permit application requirements accordingly.

ARCHITECTURE STYLE:

An array of historic architecture typify the region including Victorian, Edwardian, Cape Dutch and neo-Gothic buildings. One will also find mountain ranges, plateaus, semi-arid deserts and indigenous shrubbery.

CONTACT

Beaufort West Tourism Organisation
Sascha Klemm
Tourism Manager
Tel: +27 23 415 1488
Email: tourism@beaufortwest.net
Website: www.beaufortwest.net

GPS Coordinates	32.22520° S, 22.56235° E
Films Shot on Location:	
Documentaries	N12 Treasure Route (2018), Discover the Stars When You Get Lost in the Cape Karoo (2016)

CREATIVE LOCATIONS

CAPE KAROO



NELSPOORT RAILWAY

ARCHITECTURE STYLE:

Victorian and Edwardian buildings, railway station and railway sidings (tracks). Mountain ranges, plateaus, semi-arid deserts and indigenous shrubbery.

Nelspoort Railway is a rural train station in the midst of the Karoo, close to the hamlet of Nelspoort. There are numerous historic rock engravings and rock gongs close to the station. The railway's low-speed sidings work well for filmmakers. The region is also known for its indigenous fauna, flora, and brilliant night skies.

KEY INFORMATION

Film permits are issued by Beaufort West Municipality, however enquiries can be made through Beaufort West Tourism Organisation, who will assist in communicating with the relevant departments and advise on permit application requirements accordingly.

To access the rock engraving and gong rock sites, please contact the custodian, Mr. Laurence Rathenham on 073 603 2013 or 023 416 1648.

CONTACT

Beaufort West Tourism Organisation

Sascha Klemm

Tourism Manager

Tel: +27 23 415 1488

Email: tourism@beaufortwest.net

Website: www.beaufortwest.net

GPS Coordinates	32.11371° S, 23.00359° E
Films Shot on Location:	
Documentaries	N12 Treasure Route (2018)

CREATIVE LOCATIONS



SWARTBERG PASS

The 27km Swartberg Pass is considered one of the finest mountain passes in the world. It is an untarred road that winds to the summit 1 585m above sea level in steep zigzags and sudden switchbacks with breath-taking views and geological formations. The pass often has cool, misty clouds covering the top, supporting rich fynbos, ample birdlife and even the occasional antelope. First opened in 1888, the all-gravel Swartberg Pass has unique dry-stone packed retaining walls that are an engineering feat.

KEY INFORMATION

Film permits are issued through Prince Albert Tourism, who will assist in communicating with the relevant government departments and advise on permit application requirements accordingly.

ARCHITECTURE STYLE:

Long, winding gravel road set against striking mountainous terrain, semi-arid desert looks and rich indigenous shrubbery.

CONTACT

Prince Albert Tourism
Charlton Jafta or George van der Westhuizen
Tel: +27 23 541 1320
Email: adminklerk@pamun.gov.za

GPS Coordinates	33.35404° S, 22.05154° E
Films Shot on Location:	
Films	King Solomon's Mines
TV Series	Trackers
Commercials	David Kramer's Volksiebus
Stills	Visi, Twyg Magazine

CREATIVE LOCATIONS

CAPE KAROO



WELTEVREDE ROAD

A winding gravel road set against striking mountainous terrain with lush greenery and plenty of indigenous fauna and flora, running through sparsely populated farms, several with historic homesteads and outbuildings. A gravel route often used by mountain bikers, Weltevrede Road runs through from the town of Prince Albert and offers up incredible natural scenery against a winding mountain drive. The road is flanked by sheep, fruit farms and guesthouses, such as the Weltevrede Fig and Guest Farm, Vrisgewaagd fruit farm and the labyrinth at MyShire farm.

KEY INFORMATION

Film permits are issued through Prince Albert Tourism, who will assist in communicating with the relevant government departments and advise on permit application requirements accordingly.

ARCHITECTURE STYLE:

A winding road set against striking mountainous terrain with lush greenery and plenty of indigenous fauna and flora, running through villages and small towns.

CONTACT

Prince Albert Tourism
Charlton Jafta or George van der Westhuizen
Tel: +27 23 541 1320
Email: adminklerk@pamun.gov.za

GPS Coordinates	33.26542° S, 21.91402° E
Films Shot on Location:	
Films	King Solomon's Mines
TV Series	Trackers
Short Films	Congo Cowboys' Pretty Polly music video

CREATIVE LOCATIONS

CAPE OVERBERG



CAPE OVERBERG

ARCHITECTURE STYLE:

From well preserved historical Cape Dutch farm houses dating from 1837, squatter camps and quaint cottages to ultra modern beach houses, five star hotels and casinos.

The Cape Overberg stretches from the Hottentots-Holland mountains in the west, to Swellendam in the east. In the north it reaches as far as the Riviersonderend Mountains. One of the most scenic drives in the world, Clarence drive or locally known as the R44, is a popular setting for especially vehicle commercials. The same goes for the gravel roads through the forests in Elgin Valley Grabouw. In Gansbaai the presence of wildlife and documentary film crews are almost constant as it is the home of the great white shark. There are a few hot spots in the Overberg that host regular film shoots and still plenty of hidden gems to be explored. Hermanus, Pringle Bay, Kleinmond, Gansbaai, Elgin and Botriver are amongst the most popular. As is picture-perfect Arniston.

KEY INFORMATION

Municipal properties will require a permit available at the local town council. Rates are dependent on the size of the crew and duration of the shoot. For road closures the traffic department needs to be involved. Filming in nature reserves and on beaches requires an ECO guide and environmental impact study with your application. When filming on private property or in an estate, you will need landowners' permission and permission from the governing body.

CONTACT

Overberg District Municipality
Gina Mentoer
Tel: +27 28 425 1157 | **Email:** gmentoor@odm.org.za
Website: www.tourismcapeoverberg.co.za

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:

Films	Sirkel van Noodlot, The Dark Tower The Whale Caller, Resident Evil 6, Doomsday
TV Series	Black Sails, The Crown, Of Kings & Prophets, Homeland, Blood Drive, North Men
Reality	Sing Meinen Song, MTV The Challenge
Commercials	Coronation, Dawn, Amarok, Jeep, Fisheagle Whiskey, Bobtail, Firestone, Cadbury's
Music Videos	Rheed vs The Giant

CREATIVE LOCATIONS

CAPE OVERBERG



DE HOOP NATURE RESERVE

ARCHITECTURE STYLE:

Natural scenes including coastal, mountainous and savannah looks. Plentiful wildlife sightings, beach walkways, simple Cape Dutch structures, gravel roads and tracks.

De Hoop lies at the southernmost tip of Africa, where mountains meet the sea and create a fusion between freshwater and marine habitats - supporting a staggering array of terrestrial and aquatic life. Encompassing roughly 34 000 hectares, this World Heritage Site is one of the largest natural areas managed by CapeNature. De Hoop Nature Reserve is home to the Cape Floral Kingdom. It has the largest conserved area of lowland fynbos in the Western Cape, with an estimated 15 00 plant species. De Hoop is home to 86 mammal species, such as the rare bontebok and Cape mountain zebra, as well as eland, grey rhebok, baboon, yellow mongoose, caracal and the occasional leopard. The nature reserve also has more than 260 bird species, and the only breeding colony of Cape vultures at Potberg. Annually, between July and November, southern right whales can be found in these waters.

KEY INFORMATION

All enquiries and applications are managed by CapeNature. The film permit fee and ECO costs are not part of the daily location fee, but are still payable. An admin fee of R750.00 ex VAT is also payable in addition to the permit fee and ECO costs should the daily location fee be waived. Permits shall not be issued without proof of payment. No damage shall be permitted to any natural vegetation, environment or property. Animals and plants may not be harmed or disturbed in any way. Normal operations and visitors to the reserve may not be interrupted, and only approved roads and tracks may be used. No-shoot days as a result of weather does not mean an automatic roll-over. Should location sites be manipulated significantly or extremely sensitive to shoot parameters, CapeNature Conservation may request an environmental impact assessment.

CONTACT

Permitz

Jackie Tranmere

Tel: +27 21 200 0764

After Hours Cell: +27 82 880 4649

Email: locations@permitz.co.za

Website: www.permitz.co.za

**Cape Agulhas Municipality
Economic Development and Tourism Promotion
Cindy Jacobs**

Senior Officer: Tourism Promotion

Tel: +27 28 425 5581 / 82

Email: cindyj@capeagulhas.gov.za

GPS Coordinates	34.4222° S, 20.5455° E
Films Shot on Location:	
Nature Documentaries	BBC: Green Planet, EBS Korea: Ceratocaryum, BBC: Seven Worlds, Plimsoll Productions: Supernatural Planet Online or print article: Citizen Pictures: Top Secret Swimming Holes

CREATIVE LOCATIONS

CAPE OVERBERG



HAROLD PORTER

Harold Porter is a beautiful, secluded garden set between mountain and sea, situated in the heart of the Cape Fynbos region within the Kogelberg Biosphere Reserve. The garden is renowned for its waterfalls, amber pools and several kilometres of natural trails providing scenic views of forests, mountains and coastline. It consists of 10 hectares of cultivated fynbos garden and 190.5 hectares of pristine natural fynbos.

KEY INFORMATION

Maintained by the South African National Biodiversity Institute, Harold Porter has a list of regulations for those using the garden. No dogs are allowed, and feeding any animals - especially baboons - is prohibited. All wild animals should not be disturbed, and no damage should be done to any of the plants, including seeds. The lawns may be used, however the flowerbeds, ponds and streams are off limits. Garden times change with the seasons, and gates are locked after hours. For a full list of regulations please visit www.sanbi.org/gardens/harold-porter. All filming permits for Harold Porter National Garden are processed through Peninsula Permits.

ARCHITECTURE STYLE:

Natural scenes including rivers, forests, and mountainous looks. Manicured gardens with simple outdoor structures including ponds, pools, walkways and benches.

CONTACT

Peninsula Permits - Leigh Ann Feirreira
Tel: +27 21 715 001
Cell: +27 82 416 4804
Email: leighann@peninsulapermits.co.za
Office: 3 Birchwood Lane, Tokai, Cape Town
Website: www.peninsulapermits.co.za

Overstrand Municipality
Frieda Lloyd - Tourism Manager
Tel: 028 313 5022
Cell: 083 305 7319
Email: flloyd@overstrand.gov.za
Website: www.whalecoast.info

GPS Coordinates

34.21063° S, 18.55368° E

CREATIVE LOCATIONS

CAPE OVERBERG



L'AGULHAS

L'Agulhas is the most southern coastal village and holiday resort in Africa, located within the Cape Agulhas Municipal (CAM) area at the southernmost tip of the African mainland. It is situated next to the town of Struisbaai and about 30km south of the regional centre of Bredasdorp. Places of interest include the Cape Agulhas Lighthouse with a view from the tower and a walkway along the seafront to the new most southern African monument and a place where two oceans meet at the foot of Africa. Along this walkway is the shipwreck of Meisho Maru. The area is known for its fynbos, bird watching, hiking, and local tidal pools. Other interests include games of Jukskei, quaint arts and craft shops, local wine sales, or enjoying some of the best local seafood restaurants in the area. L'Agulhas is a peaceful town away from the hustle and bustle of city life.

KEY INFORMATION

The Cape Agulhas Lighthouse is at the southernmost tip of Africa and was the third lighthouse to be built in South Africa. It is the second-oldest still operating, and falls under the management of the Agulhas National Park, part of the South African National Parks (SANParks). All enquiries and applications are managed by SANParks.

ARCHITECTURE STYLE:

Natural coastal scenes and lonely roads. Iconic lighthouse and surrounds, piers, beach walkways, and rocky coastlines. Demarkated point where two oceans meet.

CONTACT

SANParks: Derick Strydom
Tel: +27 28 435 6078
Email: derick.strydom@sanparks.org.za
K. Tshabalala: khumbulani.tshabalala@sanparks.org
J. Taljaard: johan.taljaard@sanparks.org

Cape Agulhas Municipality
Economic Development & Tourism Promotion
Cindy Jacobs: Senior Officer: Tourism Promotion
Tel: +27 28 425 5581 / 82
Email: cjacobs@capeagulhas.gov.za

GPS Coordinates	34.829389° S, 20.008911° E
Films Shot on Location:	
Documentaries	Elders: Pelgrimstog van Hoop (kykNET)
Commercials	My Beautiful SA (Mercedes Benz)
Short films	Klara Verlee, Janneman

CREATIVE LOCATIONS

CAPE OVERBERG



STONY POINT

ARCHITECTURE STYLE:

Natural coastal scenes with rocky coastlines, mountainous backdrops and beach walkways. Ample African penguin sightings in their natural habitat.

Stony Point Nature Reserve is home to one of the largest breeding colonies of African penguins in the world. It can be found on the border of the coastal village of Betty's Bay in the Cape Overberg, 90km outside of Cape Town city centre. Stony Point offers the filmmakers the chance to view and film these wonderful flightless birds up close, from their boardwalk through the colony. Here, one can observe the penguins as they go about their daily activities in their natural habitat, without disturbance or disruption to the animals. The location has mainly been used for nature documentaries and news segments on African penguins.

KEY INFORMATION

Filming groups may shoot from the public space or boardwalk only. Access off the boardwalk and within the colony is not permitted due to disturbance. No camera equipment should be extended over the boundaries or railing of the boardwalk, and no use of drones or remote controlled aircraft, vessels or vehicles are allowed. Filming from a residential property abutting the colony is only permissible with consent of the resident landowner and with the landowner present while filming, or with a written authority from the landowner. Filming times are relevant to the formal public viewing timed 08h00-16h00. All care should be taken to minimise disturbance to the general public at the facility. Permitz is the official service provider for CapeNature and handles all filming applications. Contact Cuan McGeorge prior to film shoots for logistical arrangements.

CONTACT

Permitz
Jackie Tranmere
Location Booker
Tel: +27 21 200 0764
Cell: +27 82 880 4649
Email: locations@permitz.co.za
Website: www.permitz.co.za

Stony Point Nature Reserve
Cuan McGeorge
Seabird Field Assistant
Tel: +27 72 220 5291

GPS Coordinates	-34.33654° S, 18.89979° E
Films Shot on Location:	
TV Series	Occupation Double, CNN's Inside Africa
Documentaries	Penguins 1, National Geographic's Endangered Penguins of SA
News Segments	This Morning, German TV Channel ZDF

CREATIVE LOCATIONS



THEEWATERSKLOOF DAM

ARCHITECTURE STYLE:

Natural water scenes and watersports. Simple structures, winding roads, and bridges over the dam. Access to watersport and boating equipment, camping grounds. Gravel roads and mountain trails, farmlands, rolling hills and farmlands.

The Cape Overberg stretches from the Hottentots-Holland mountains in the west, to Swellendam in the east. In the north it reaches as far as the Riviersonderend Mountains. One of the most scenic drives in the world, Clarence drive or locally known as the R44, is a popular setting for especially vehicle commercials. The same goes for the gravel roads through the forests in Elgin Valley Grabouw. In Gansbaai the presence of wildlife and documentary film crews are almost constant as it is the home of the great white shark. There are a few hot spots in the Overberg that host regular film shoots and still plenty of hidden gems to be explored. Hermanus, Pringle Bay, Kleinmond, Gansbaai, Elgin and Botriver are amongst the most popular. As is picture-perfect Arniston.

KEY INFORMATION

No official film permits are needed, however producers should contact Lise Wheeler to arrange for entrance tags and to pay entrance fees. Please ensure that bookings are made well ahead of schedule to avoid clashes with events at the club and club member requirements or needs as well as other events or bookings.

CONTACT

Theewater Sports Club
Booking and Events Office
Lise Wheeler
Tel: +27 28 840 1334
Email: info@theewater.co.za
Website: www.theewater.co.za

Theewaterskloof Municipality
Romeo Hendriks - Senior Superintendent Traffic Operations
Tel: 028 214 3300
Email: romeohe@twk.org.za
Website: www.twk.org.za

GPS Coordinates	-34.02337° S, 19.26229° E
Films Shot on Location:	
Commercials	Brothers
Fashion Shoots	Foschini and magazine shoots
Documentary	Day Zero

CREATIVE LOCATIONS



CAPE WEST COAST

ARCHITECTURE STYLE:

Rustic beach cottages interspersed with luxurious seaside villas. An abundance of wild flowers provides a magnificent backdrop.

Comprising of town such as Swartland, Makzikama, Saldanha, Bergrivier, and the Cederberg, the Cape West Coast region is an emerging location for filming. Filmmakers are spoilt for choice, as the region contains wild flowers, quaint seaside towns, wine farms and cellars, culture and heritage attractions, such as the West Coast National Park and the Fossil Park. The Cederburg and Makzikama mountain ranges feature ancient rock paintings, while the windiest sections of beaches are ideal for shoots that feature adventure sports, such as kite surfing and paragliding. The vast, unspoilt beaches and charming wine and olive routes provide a unique canvas for filmmakers.

KEY INFORMATION

Municipal properties will require a permit available at the local town council. Rates are dependent on the size of the crew and duration of the shoot. For road closures the traffic department needs to be involved. Filming in nature reserves and on beaches requires an ECO guide and environmental impact study with your application. When filming on private property or in an estate, you will need landowners' permission and permission from the governing body.

CONTACT

West Coast District Municipality
Heinrich Robertson
Media and Communications
Tel: +27 22 433 8452
Email: hjrobertson@wcdm.co.za

West Coast Tourism
Tel: +27 22 433 8505
Email: tourism@wcdm.co.za

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:

Films	Young Ones, The Red Sea Diving Resort
TV Series	Troy: Fall of a City, The Last Post, Searchers
Commercials	Lipton Tea, Timotei Shampoo
Stills	Playboy, Top Billing, Bushmills

CREATIVE LOCATIONS

MESSAGE FROM THE MAYOR

Welcome to Saldanha Bay, a region of contrasts and striking beauty, a region full of history and culture. This year celebrates 425 years since it was first discovered and named. Saldanha Bay has seen historic sea battles and the demise of famous ships as a result of high seas.

The region boasts seven towns, which include seaside towns, harbours and sprawling farmlands, making Saldanha Bay a veritable paradise for filmmakers. Characterised by breathtaking seascapes, dramatic wildflower displays and a host of architectural styles, including rustic West Coast fishermen's cottages, luxurious hotels and rugged, weather-beaten structures, Saldanha Bay is sure to entice location scouts from around the world.

From feature films, commercials, stills photography and TV series, the region will suit any style. Our recent roster of international productions, including *Red Sea Diving Resort*, *Troy: Fall of a City* and *Maze Runner: The Death Cure*, is testament to the adaptability of the region.

The true versatility of Saldanha Bay can only be truly understood by seeing it first-hand. I therefore would like to encourage you to take the short trip up the coast, to see for yourself and experience our world-renowned West Coast hospitality and charm. We are looking forward to being of service to you.

Kind regards

Executive Mayor: André Truter



ACCESS

Saldanha Bay is easily accessible by road and is less than two hours from Cape Town.

Vredenburg Airport is also known as Saldanha Bay Airport. There are no scheduled flights available but private charter jets offer flights to and from Vredenburg Airport.

There is a car rental agency located in Saldanha Bay.

WEATHER

The region receives abundant sunshine year-round, with summer temperatures reaching above 30° Celsius. The winter can be chilly and wet, with dramatic storm cloud formations. The region can experience coastal breezes, but some parts of the region, such as the harbour, are sheltered.

Average Daily Sunshine Hours: Saldanha Bay			
Month	Hours	Month	Hours
January	13.5	July	10
February	13.5	August	11
March	13	September	11.5
April	12	October	12.5
May	10.5	November	13.5
June	10	December	14



SALDANHA BAY MUNICIPALITY

REGULATORY BODIES:

Please contact the following regulatory bodies for further information specific to your shoot - or contact your production team.

Contact:

Saldanha Bay Municipality
Economic Development & Strategic Services
Local Economic Development Officer

Thabisile Mkhize
Tel: +27 22 701 6982
Email: Thabisile.Mkhize@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality
Economic Development & Strategic Services
Local Economic Development Manager

Tel: +27 22 701 7081
Cell: +27 79 898 9688
Email: Charles.Barends@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality, Public Safety:
Traffic Department (North)

Lephooi Molefi
 Mario Jacobs (Head)
Tel: +27 22 701 6830
Email: Lephooi.Molefi@sbm.gov.za
Email: Mario.jacobs@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality, Public Safety:
Traffic Department (South)

Hian Brian
 Mario Jacobs (Head)
Tel: +27 22 707 5001
Email: Hian.Brian@sbm.gov.za
Email: Mario.jacobs@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality
Human Resources: Health & Safety

Edward Makok
Tel: +27 22 701 7190
Email: Edward.makok@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality
Economic Development & Strategic Services
Environment

Nazeema Duarte
Tel: +27 22 701 7116
Email: nazeema.duarte@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality
Public Safety: Fire Department

Basil January
Tel: +27 22 701 6087
Email: Basil.January@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality
Public Safety: Law Enforcement

Virgil Bester
Tel: +27 22 701 6816
Email: virgil.bester@sbm.gov.za
Website: www.sbm.gov.za

Saldanha Bay Municipality
Traffic Department

Danielle Manuel
Tel: +27 22 107 6900
Email: Danielle.Manuel@sbm.gov.za
Website: www.sbm.gov.za



CREATIVE LOCATIONS



SALDANHA BAY MUNICIPALITY

ARCHITECTURE STYLE:

Charming coastal villages, boutique hotels and well-maintained public infrastructure juxtaposed by derelict buildings ravaged by wind and seaspray. Imposing grain silos and elegant wind turbines dot the landscape, and railway lines, harbour, airport runways, and jetties are all available for filming purposes. The beaches are picturesque, with many bordered by large boulders.

A coastal region known for its scenic vistas, charming coastal cottages and abundant flora and fauna, the Saldanha Bay Municipality is a gem on the Cape West Coast. One of its many draw cards is its close proximity to Cape Town. The municipality consists of the small towns: Hopefield, Jacobsbaai, Langebaan, Paternoster, Saldanha, St. Helena Bay and Vredenburg and is increasingly becoming known as a diverse and in-demand film location. Recent big-budget productions such as *Troy: Fall of a City* and *Maze Runner: The Death Cure* filmed pivotal scenes in the region, while commercial and stills service companies have also made use of Saldanha's unique offerings for local and international productions. As an impressive tourist destination, the region has an abundance of hospitality services available to ensure you have a great experience.

KEY INFORMATION

Saldanha Bay Municipality is responsible for the development and management of the following regions: Hopefield, Jacobsbaai, Langebaan, Paternoster, Saldanha, St. Helena Bay and Vredenburg. Should you need to apply for a film permit in any of these regions, please contact the Saldanha Bay Municipality. There are collated lists of supporting businesses/services for each region available.

See the Regulatory Bodies page for a comprehensive list of contact details.

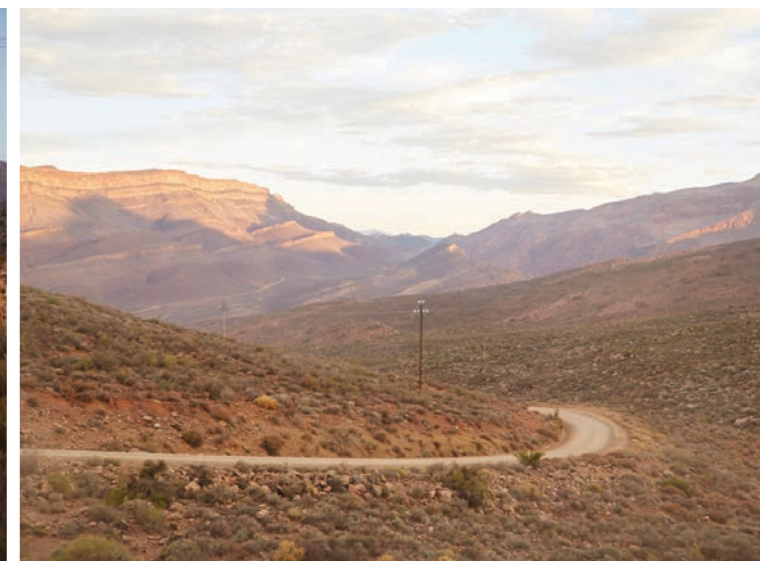
CONTACT

Saldanha Bay Municipality
Economic Development & Strategic Services
Local Economic Development Officer
Thabisile Mkhize
Tel: +27 22 701 6982
Email: Thabisile.Mkhize@sbm.gov.za

Saldanha Bay Municipality
Economic Development & Strategic Services
Local Economic Development Manager
Charles Barends
Tel: +27 22 701 7081 | +27 79 898 9688
Email: Charles.Barends@sbm.gov.za

GPS Coordinates	33.0197° S, 18.1903° E
Films Shot on Location:	
Films	Red Sea Diving Resort, Maze Runner, 10 000 BC, Searchers
TV Series	Troy: Fall of a City, The Last Post

CREATIVE LOCATIONS



CAPE WEST COAST

CEDERBERG

The Cederberg region is a popular location for both local and international production shoots. In fact, several feature films and series have been shot at Cederberg Wilderness Area and Matjiesrivier Nature Reserve in particular. Proclaimed a wilderness in 1973 this expansive region covers 66811 hectares of mountainous terrain and is located in the Cape Floral Kingdom. Its mountains offer up burnt orange looks, as well as sandstone rock formations, and ancient San and Khoi rock art, make this area truly spectacular. It is a top spot in the Western Cape for hiking and rock-climbing. By contrast, the Cederberg's farmlands offer up cle plains and rolling hills as far as the eye can see - set against backdrops of striking mountains and outcrops. Here one will find quaint rural buildings, old windmills and barns, as well as simple farmhouse structures.

KEY INFORMATION

All film permits are processed through CapeNature and Permitz. In light of the Covid-19 pandemic, CapeNature has put the necessary measures in place to minimise risks around filming and externally hosted outdoor events. The combined number of cast and crew members must be kept to a maximum of 50 people on set. All instructions in respect of health protocols and exposure to Covid-19 must be adhered to.

ARCHITECTURE STYLE:

Striking mountain ranges and veld looks. Indigenous shrubbery and trees, as well as lonely roads, gravel tracks and walking trails.

CONTACT

CapeNature
Jackie Tranmere
Location Agent/Booker
Tel: +27 21 200 0764
Email: locations@permitz.co.za

Cederberg Municipality
Bradley Zass
Rural Development Officer - Tourism and Local Economic Development
Tel: +27 27 482 8000
Email: bradleyz@cederbergmun.gov.za

GPS Coordinates	-32.413569° S, 19.032198° E
Films Shot on Location:	
Feature Films	Monster Mash (Klonkie Made Media), Jim Button (Moonlighting)
TV Series	The Insider (Cardova Films), Snake Tracker (One Planet)
Documentaries	Call to Earth SA (CNN), Green Planet (BBC), Beautiful News (Ginkgo Agency),
Stills	BMW (North South Productions), Marie Jo (First Productions)
Commercials	TMercedes Benz (Cyclone Films), DJI (Film Fixers), HP (The Robot)

CREATIVE LOCATIONS

CAPE WEST COAST



DORINGBAAI & STRANDFONTEIN

ARCHITECTURE STYLE:

A variety of beaches and coastal views, as well as mountains, rolling hills, indigenous fauna and flora, and a flurry of wildflowers in season. Architectural styles are simple and practical, typical of coastal towns and villages.

Imagine a wild open space; a place where the air is clear and filled with the promise of re-discovery. Now imagine yourself right there, immersed in the magical land that is South Africa's Namaqua West Coast. Easily one of the Cape's most unique travel destinations, the Namaqua West Coast is a place of iconic beauty, from the Matzikamma, Koebee and Gifberg Mountains to the Olifants and Doring Rivers. It is ideal for touristic pursuits like off-road biking or 4x4 along the coast from Strandfontein, or the more relaxing pursuits of golfing, wine tasting or whale watching. Doringbaai is a picturesque fishing hamlet that boasts some unique architectural structures, such as the 1925 North Bay Canning Company factory that's now been converted into a business hub with a restaurant and winery, the 1863 lighthouse, and the award-winning Abalone farm. Strandfontein is a pretty little coastal village situated on the West Coast at the mouth of the Olifants River. Its high cliffs provide excellent views across

the sea ideal for spotting whales. The area is also known for paragliding, microlighting and gyrocopter trips. Both towns offer beautiful mountain and coastal looks for producers in search of unique seaside locations.

KEY INFORMATION

The Municipality hopes to become a more film-ready destination in future, however there are no permits required at present. Arrangements for shoots are all coordinated through the Namaqua West Coast Tourism Office. This makes the destination an effortless option for potential filmmakers.

CONTACT

Namaqua West Coast Tourism Office
Monika de Jager
Tourism and Wine Route Manager
Tel: +27 27 201 3376
Cell: +27 82 611 3999
Email: manager@visitnwc.com

GPS Coordinates	-31.81780° S, 18.24113° E
Films Shot on Location:	
Commercials	Ford Ranger (2020), Isuzu (2007)

CREATIVE LOCATIONS

CAPE WEST COAST



KALBASKRAAL

An authentic and tangible outdoor location for the international film industry, Kalbaskraal is unique yet picturesque. It is situated near Malmesbury in the Cape and is both reasonably priced and a 40-minute drive north of Cape Town central, just off the N7 freeway. Thanks to Kalbaskraal's tactile, craggy and naturally attention-grabbing scenery with dense soil colourations and gradients, it is great for desert scenes with rich texture, as well as infinity and wide savannah or grassland views, blazing white clay backgrounds, raised causeways, dam shots, helicopter landing spots, raceways and car chase areas, eroded clay fissures, wadis and badlands, and much more. It offers exquisite light at sunset with a lovely new hilltop site recently added - ideal for nicely backlit day shots, sunset shots, and mid-summer late afternoon lighting. It has already been used by some of the world's top commercial photographers.

KEY INFORMATION

Mark Dunbar Anderson operates the Kalbaskraal Outdoor Film Location at Kalbaskraal near Malmesbury. No permits are required for this 72-hectare property. It offers ample and secure parking, a wide gate access and security booth, as well as a large, 6-hectare base area which is hard, well-drained and ideal for tents, cars, caravans, cranes and trucks. The property also has a registered shooting range.

ARCHITECTURE STYLE:

Desert plains and rocky outcrops with unique geological appearances such as soil colourations and gradients. White clay backgrounds, dam looks, raised causeways, hilltop views, and wide savannah looks.

CONTACT

CEO

Mark Dunbar Anderson

Tel: +27 62 919 8580

Email: dunbaranderson@gmail.com

Website: www.kalbaskraalfilming.com

SWARTLAND MUNICIPALITY

Superintendent DLTC & VTS | Protection Services

Tel: +27 22 487 9400

Fax: +27 22 487 9440

Email: booish@swartland.org.za

GPS Coordinates	33.56449° S, 18.65840° E
Films Shot on Location:	
Feature Films	Around the World in Eighty Days, Scorpion King: Book of Souls, Samson: The Movie, The Mandela Life Story
TV Series	Dr Who, The Watch, Of Kings and Prophets, Fear Factor: Malaysia, Strike Back S3
Documentaries	BBC History of the World, Tut
Stills	Nestlé, Old Spice, Kia K5, Marks & Spencers, Playstation, IMAX, KFC, Moët & Chandon

CREATIVE LOCATIONS

CAPE WEST COAST



PIKETBERG

Two warm, friendly towns in close proximity along the Cape West Coast, Piketberg offer up locations that are ideal for productions in search of a perfect depiction of rural country life. Snuggled against the Piket Mountain lies the town of the same name, and surrounding farms. An area of vast contrast and beauty, it traverses rugged mountains and shelters bountiful valleys. Piketberg is nestled between rolling wheat fields, vineyards, fruit growing farms and rich fynbos. In the centre of it all, one will find the striking stone Dutch Reformed Church where it all began in 1880. Renowned as the paragliding and hang gliding capital of the Western Cape, the quaint town offers up Cape Dutch looks, as well as extraordinary hiking routes and rock formations nearby.

KEY INFORMATION

Permit applications for Piketberg and surrounds should be made through the Piketberg Tourism Office. Their team will make contact with the relevant department at Bergrivier Municipality, as well as any farm or estate owner as required. They will then liaise with the film company and the municipality for all necessary permits as the need arises.

ARCHITECTURE STYLE:

Cape Dutch architecture in the towns, with simple farm housing structures set against rolling hills, mountains and plains. Includes indigenous trees, shrubbery, windmills, grain silos, barns, etc.

CONTACT

Piketberg Tourism Office
Georgia Abrahams
Tourism Manager
Tel: +27 22 913 2063
Email: piketberg@bergriviertourism.co.za

GPS Coordinates

-32.91049° S, 18.75356° E

CREATIVE LOCATIONS



WEST COAST NATIONAL PARK

CAPE WEST COAST

ARCHITECTURE STYLE:

Mountains and sea views with gravel roads and simple Cape Dutch structures. Beach walkways and lowveld looks with indigenous shrubbery, as well as rocky outcrops and tidal pools.

Just inland from the secluded harbour of Saldanha Bay, and only 1,5 hour's drive from Cape Town's City Centre, one finds the azure waters of the Langebaan Lagoon, focal point of the West Coast National Park. West Coast National Park filming locations are popular due to the park's history and unique flora and fauna. Another drawcard is the lagoon's warmth and temperature - similar to Mediterranean, Floridan, Californian and Maldives climates. This attracts production companies, with a number of national and international documentaries, commercials, TV series and fashion photography shot on location here year-round. A number of commercial and documentary shoots were shot at Kraalbaai and Preekstoel beaches recently as they are ideal replicas for the Maldives and Mediterranean locations.

KEY INFORMATION

All film and photography permit applications are handled by SANParks. The West Coast National Part has recently had a Kraalbaai Precinct upgrade and will be erecting new facilities to improve visitor experiences. A maximum of 40 crew members and 15 vehicles can use the location. Bookings are on a first come, first serve basis. Documentation can be downloaded from the SANParks website. All applications are to be submitted to the Table Mountain National Park Permit Office. Stills require a minimum of 5 working days to process, while commercials require a minimum of 10 working days. Film dates will only be optioned for two days per application. The Park will close for all filming, functions and events from 15 December 2021 and reopen 17 January 2022.

CONTACT

SANParks/West Coast National Park
Khumbulani Tshabalala
Film and Events Administrator
Email: khumbulani.tshabalala@sanparks.org
Website: www.sanparks.org

GPS Coordinates	-33.17193° S, 18.15699° E
Films Shot on Location:	
Documentaries	Come Wild With Us Siyaya Coast to Coast

CREATIVE LOCATIONS

CAPE WINELANDS



CAPE WINELANDS

ARCHITECTURE STYLE:

Home to Cape Dutch mansions, innovative business parks, ornate tasting rooms, rolling vineyards and a majestic University; the Winelands offer a plethora of thrilling locales.

Home to the longest wine route in the world, the Cape Winelands attract tourists, business travellers and filmmakers alike. Numerous studios are located in the Cape Winelands, but explore the surrounds and you'll find natural and built locations to whet the appetite of any locations manager. The Cape Winelands comprise the Stellenbosch, Drakenstein, Witzenberg, Breedevallei and Langeberg municipalities. The region is one of the most scenic and beautiful wine regions in the world, and features Cape Dutch buildings, world class golf courses, and unsurpassed scenery.

KEY INFORMATION

Filmmakers must complete the events application form and submit it in person or electronically. Indicate whether road closure is required/ traffic assistance. Regarding municipal open space and parks, an application must be made to the Community Services Department. The relevant municipality will coordinate this process to ensure one point of entry.

CONTACT

Cape Winelands District Municipality
Abel Sondlo
Tel: +27 21 888 5133 / +27 83 383 9425
Email: abel@capewinelands.gov.za

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:

Films	The Dark Tower, Mad Max: Fury Road, The Last House on the Left
TV Series	Our Girl, Black Sails, Doctor Who

Municipality	Contact	Email Address
Stellenbosch	Ms. Yvonne Mndabani	yvonne.mndabani@stellenbosch.gov.za
Drakestein	Ms. Chrismare Cares	chrismare@drakenstein.gov.za
Breede Valley	Ms. Nelmar Visser	nelmari@bvm.gov.za
Langeberg	Mr. Dave van Schalkwyk	dvschalkwyk@langeberg.gov.za
Witzenberg	Ms. Rowena Hendricks	rowena@witzenberg.gov.za

CREATIVE LOCATIONS

MESSAGE FROM THE EXECUTIVE MAYOR

Welcome to Drakenstein Municipality – a city of excellence where an abundance of jaw-dropping cinematic resources are sure to whet the appetite of any filmmaker or international location scout. South Africa is well known throughout the world for its inherent natural beauty, and Drakenstein is no exception. Here we are blessed with a wealth of natural and man-made treasures - ready to be featured in major films across the globe. From our picturesque wine farms to spectacular vistas, rich heritage sites, gourmet eateries, high-end venues, top lifestyle estates and our sports stadia where you will find a diverse mix of architectural styles. You truly have to see it to believe it. There's no need to build vast, expensive sets here; you are sure to find the style that matches your vision. In Drakenstein, we thrive on service excellence and we encourage our residents and visitors to live their best lives yet. We extend this sentiment to the wider filmmaking community. Come to Drakenstein and create art that will live on.

Executive Mayor Conrad Poole

Website: www.drakenstein.gov.za

ACCESS

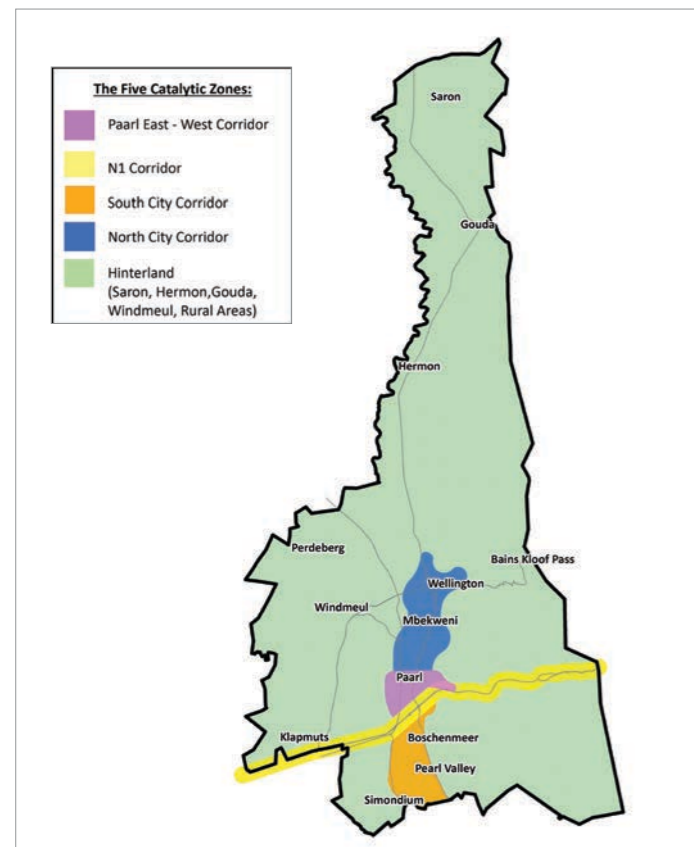
Drakenstein Municipality is situated a mere 30 to 60 minutes' drive from the centre of Cape Town, depending on your destination. The closest airport is Cape Town International Airport, where one can rent cars or vans. Taxis and ride-hailing services are also available in the bigger towns. The area is connected to the N1 national highway, making it a convenient and accessible location.

WEATHER

The region is well-known for its abundant sunshine and long, glorious daylight hours. Winter nights can get chilly, but summer evenings are balmy. Temperatures in summer can reach as high as 35 degrees Celsius. Most notably, the region receives little wind, as it is buffered by mountains and its proximity to the sea.



Average Daily Sunshine Hours: Drakenstein			
Month	Hours	Month	Hours
January	14	July	9
February	13	August	10
March	12	September	11.5
April	11	October	13
May	10	November	14
June	9	December	14



DRAKENSTEIN MUNICIPALITY

REGULATORY BODIES:

Please contact the following regulatory bodies for further information specific to your shoot - or contact your production team.

Contact:

Drakenstein Municipality
Community Services: Fire Safety and Disaster Management
(Chairperson of the Events Committee)
Warren Scholtz
Tel: +27 (0)21 807 4548
Email: warrens@drakenstein.gov.za

Drakenstein Municipality
Community Services: Fire Safety and Disaster Management
(Admin Officer: Events)
Lucy Hoyi
Tel: +27 (0)21 807 4641
Email: events@drakenstein.gov.za

Drakenstein Municipality
Engineering Services – Civil Engineering Services
Lawrence Smith
Tel: +27 (0)21 807 4577
Email: lawrence.smith@drakenstein.gov.za

Drakenstein Municipality
Chief Engineering Technician: Traffic Engineering
Mr. Warner Felix
Tel: +27 (0)21 807 6444
Email: Warner.Felix@drakenstein.gov.za

Drakenstein Municipality
Community Services: Engineering Services
Solid Waste Management
Sonia Frans
Tel: +27 (0)21 807 4750
Email: Sonia.Frans@drakenstein.gov.za

Drakenstein Municipality
Community Services: Parks and Recreation
Paarl Mountain Nature Reserve
Lindsay Lewis
Tel: +27 (0)21 807 6231
Email: Lindsay.Lewis@drakenstein.gov.za

Drakenstein Municipality
Engineering Services: Electro-Technical Services
Griffin Nacken
Tel: +27 (0)21 807 4668
Email: Griffin.Nacken@drakenstein.gov.za

Drakenstein Municipality
Community Services: Sports and Recreation
Yvette Tsolo
Tel: +27 (0)21 807 6328
Email: Yvette.Tsolo@drakenstein.gov.za

Drakenstein Municipality
Planning and Development: Environmental Management
Shaun Reece
Tel: +27 (0)21 807 4833
Email: Shaun.Reece@drakenstein.gov.za

Drakenstein Municipality | Planning and Development
Planning Services: Building Control
Lydia Fredericks
Tel: +27 (0)21 807 6317
Email: Lydia.Fredericks@drakenstein.gov.za

Drakenstein Municipality
Planning and Development
Planning Services: Building Control
Dacia van Louw
Tel: +27 (0)81 779 9490
Email: Dacia.Abrahams@drakenstein.gov.za

Drakenstein Municipality
Public Safety – Law Enforcement
Saul Jacobs
Tel: +27 (0)21 807 4551
Email: Saul.Jacobs@drakenstein.gov.za

Drakenstein Municipality
Economic Development and Tourism Support
Mr Bonisile Telelo
Tel: +27 (0)21 807 6415
Email: Bonisile.Telelo@drakenstein.gov.za

Drakenstein Municipality
Engineering Services: Electro – Technical Services
Andre Viljoen
Tel: +27 (0)21 807 4667
Email: Andre.Viljoen@drakenstein.gov.za

Drakenstein Municipality
Planning and Development: Planning Services – Land Use Planning
and Surveying
Riyaz Mowzer
Tel: +27 (0)21 807 4822
Email: riyaz.mowzer@drakenstein.gov.za

Drakenstein Municipality
Senior Tourism Officer
Chrismaré Carse
Tel: +27 (0)21 807 7744
Email: Chrismare.Carse@drakenstein.gov.za

SAPS Paarl
Warrant Officer Steenkamp and Captain Daniels
Email: Wcpaarl.cpu2@saps.gov.za
SAPS Wellington: WellingtonSAPS@saps.gov.za
SAPS Mbekweni: mbekwenisaps@saps.gov.za
SAPS Paarl-East: PaarlEastSAPS@saps.org.za
POP-Paarl: POP-PAARL@saps.gov.za

CREATIVE LOCATIONS



DRAKENSTEIN MUNICIPALITY

ARCHITECTURE STYLE:

The Drakenstein Municipality offers a mix of architectural styles, but one will find many Cape Dutch inspired buildings, as well as infrastructure that can be dressed as needed. The Town Hall in Wellington is a wonderful example of what can be found in the region – it has original wooden floors, lots of natural light, and an exterior reminiscent of the 1970s.

A region of outstanding natural beauty, Drakenstein offers an abundance of filming locations. Areas of particular interest to location scouts and filmmakers include the Paarl and Wellington Town Halls, the Paarl Arboretum, the Afrikaanse Taalmonument and Amphitheatre, and a diverse mix of wine farms. The sporting facilities are also noteworthy, as they include fields, cycling tracks, pools, spectator stands, gym apparatus, and running tracks. Natural and man-made vistas offer a plethora of backdrops, with most boasting enough space for setbuilds and production offices.

KEY INFORMATION

Drakenstein Municipality is responsible for the development and management of the following towns: Gouda, Paarl, Saron, Simondium, Hermon and Wellington. Should you need to apply for a film permit in any of these towns, including the Paarl Mountain Nature Reserve (this includes the Paarl Rock location), please contact the Drakenstein Municipality. An event form must be completed for locations under the jurisdiction of Drakenstein Municipality. This can be found online. The application form and code of conduct with specific locations available within the Paarl Mountain Nature Reserve are also found online at www.drakenstein.gov.za/documents

CONTACT

Community Services: Fire Safety and Disaster Management
(Secretary: Events Committee)

Lucy Hoyi

Tel: +27 21 807 4641

Email: events@drakenstein.gov.za

Community Services: Parks and Recreation:
Paarl Mountain Nature Reserve

Lindsay Lewis

Tel: +27 (0)73 748 6325

Email: Lindsay.Lewis@drakenstein.gov.za

GPS Coordinates	33.5809° S, 19.0453° E
Films Shot on Location:	
Films	Jim Button and Luke the Engine Driver, Motherland, Project 38, Rote Sonne Afrika, The Last Face, Vir Altyd, First Man
TV Series	Of Kings and Prophets, Dr Who, Mankind, Origin, Outcasts, Alles Malan
Commercials	Chevy, Daiken, Falke, Lipton, Nestle Cheerios, Wrigleys Airwaves, Outsurance (Face to Face), Mr Price April Promotion, Garmin, Adidas, CGI Cars
Stills	Bauerfeind Davidoff, Media24, Sarie Winter Whites, Net a Porter, TU Sainsbury Clothing, Elle Fashion Shoot

CREATIVE LOCATIONS

MESSAGE FROM THE EXECUTIVE MAYOR

Welcome to the picturesque and captivating Langeberg Municipal Area, which is in the Cape Winelands District of South Africa's Western Cape province.

We invite you to explore the boundless possibilities that Langeberg offers the film, television or commercial production industry.

Only 90 minutes' drive from the capital of Cape Town we are logistically close to the Cape Town International Airport and many industry resources that can help you bring your script to life.

The area is made up of 5 charming countryside towns namely Robertson, Ashton, Bonnievale, McGregor, and Montagu that are situated in the foothills of the majestic Langeberg and Riviersonderend mountain ranges and surrounded by meandering rivers, which serve as a backdrop to this friendly and serene community.

A location scout could recognise a diverse variety of safe and resourceful locations within the unique scenic surroundings of each town to cover several scenes with minimal relocation throughout the production.

The neighbourhoods, private residences, local townships and businesses hold many choices to create the perfect setting for your story. Engage with freelancing crew, local artisans, musicians, and storytellers, adding depth and authenticity to your film, television or commercial production.

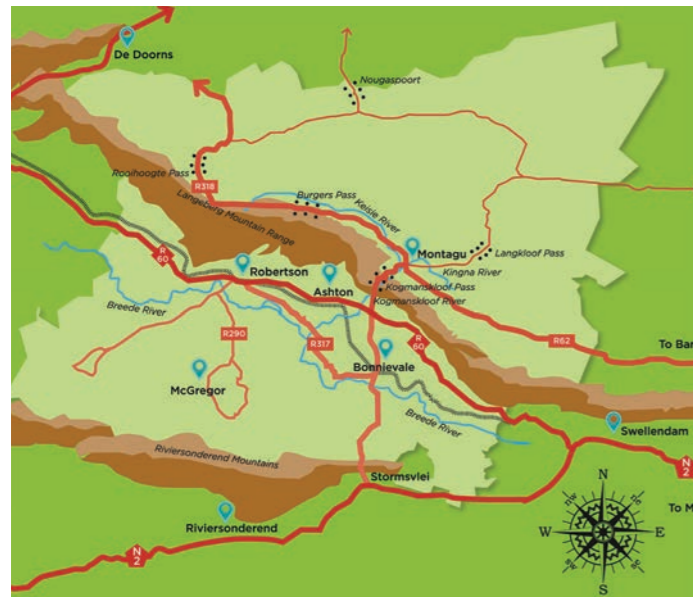
The possibilities are endless from mountain-hugging chalets in the forest, riverside cabins, nature parks, wildlife reserves, simple farmhouse structures with old barns on working farms with lush vineyards and orchid-filled meadows to historic architectural gems, wedding venues and sporting facilities just waiting to be captured on film.

Whether you're crafting a romantic drama, an adventurous thriller, or a heartwarming family film, Langeberg's diverse landscapes and cultural richness provide the ideal cinematic canvas for your creative vision.

Kind regards,
Executive Mayor, Schalk van Eeden
Website: www.langeberg.gov.za

ACCESS

The Langeberg Municipal Area is conveniently situated just 1 ½ hours away from Cape Town. As you enter the area, the first town you encounter is Robertson. Robertson is also home to the Robertson Airfield, which is licenced in compliance with South African Civil Aviation Authority standards.



Average Daily Sunshine Hours: Langeberg			
Month	Hours	Month	Hours
January	14	July	10
February	13	August	10
March	12	September	11
April	11	October	12
May	10	November	13
June	9	December	14

WEATHER

The region receives abundant sunshine and clear skies year-round. Summers are warm and dry reaching temperatures above 30°C (86°F) with low rainfall and low humidity. January and February are the warmest months of the year and July are the coldest with an average maximum temperature of 18°C (65°F). During March, April, May, September and October you are most likely to experience good weather with pleasant average temperatures that fall between 20°C (68°F) and 26°C (79°F). In most parts of the region June and July tops the wettest months at an average of 8 days of rainfall. The cloudier part of the year starts in March and peak in May. The windier part of the year is from mid-October to March, with average wind speeds of 8.8mph/14kph.

The longest day in the year is December 22, when the Sun rises at 5:26 AM and sets 14 hours, 24 minutes later, at 7:51 PM, while on June 21, the shortest day of the year, it rises at 7:45 AM and sets 9 hours, 54 minutes later, at 5:39 PM.

LANGEBERG MUNICIPALITY

REGULATORY BODIES:

Please contact the following regulatory bodies for further information specific to your shoot:

Contact:
Strategy and Social Development Director
 Celeste Matthys
Tel: +27 (0)23 626 8201
Email: cmatthys@langeberg.gov.za

Strategy and Social Development: Tourism Manager
 Inge Cook
Tel: +27 (0)23 626 8214
Email: icook@langeberg.gov.za

Strategy and Social Development Tourism Event Applications
 Arzalia Wantza
Tel: +27 (0)23 626 8276
Email: awantza@langeberg.gov.za

Community Services Director
 Mike Mgajo
Tel: +27 (0)23 626 8297
Email: mmgajo@langeberg.gov.za

Community Services Fire and Disaster Management
 Nkosinathi Mdluli
Tel: +27 (0)23 492 0093
Email: nmdluli@langeberg.gov.za

Community Services Park and Recreation
 Michelle Hucklesby
Tel: +27 (0)23 626 8200
Email: mhucklesby@langeberg.gov.za

Corporate Services Director
 Anton Everson
Tel: +27 (0)23 615 8000
Email: aeverson@langeberg.gov.za

Corporate Services Traffic and Law Enforcement Parks and Amenities
 Andile Dondolo
Tel: +27 (0)23 615 8053
Email: adondolo@langeberg.gov.za

Corporate Services Call Centre
 AB Bronn
Tel: +27 (0)23 615 8056
Email: abronn@langeberg.gov.za

Engineering Services Building Control
 Jonathan Dos Santos
Tel: +27 (0)23 626 8200
Email: jdsantos@langeberg.gov.za

Engineering Services Town Planning
 Tracy Brunings
Tel: +27 (0)23 614 8001
Email: tbrunings@langeberg.gov.za

Robertson Tourism Office
Tel: +27 (0)23 626 4437
Email: info@robertson.org.za
Website: www.robertsontourism.co.za

Montagu/Ashton Tourism Office
Tel: +27 (0)23 614 2471
Email: info@montagu-ashton.info
Website: www.montagu-ashton.info

McGregor Tourism Office
Tel: +27 (0)23 625 1954
Email: info@tourismmcgregor.co.za
Website: www.tourismmcgregor.co.za



CREATIVE LOCATIONS



LANGEBERG

Robertson is home to world renowned wine and thoroughbred stud estates, Victorian buildings, Jacaranda-lined streets, a railway with a steam train, and airfield.

Ashton, a small village, proudly hosts South Africa's inaugural concrete tied arch bridge and many fruit, wine, olive and racehorse stud farms.

Bonnievale enchants with its historic gem, the Myrtle Rigg church, and breathtaking riverscape and 4x4 routes.

Explore McGregor, where 19th-century architecture of white-washed cottages and little country restaurants and deli's, create a serene atmosphere that transports you back in time.

Meanwhile, Montagu, situated along the famed Route 62, exudes the captivating allure of the arid Karoo with succulents and drought-resistant shrubs. Known for rock climbing, abseiling and natural hot springs.

KEY INFORMATION

Apply for a film permit at the Langeberg Municipality. An event form must be completed for locations under authority of Langeberg Municipality. Municipal properties will require a permit available at the local town council. For road closures the traffic department needs to be involved. Filming in nature reserves could require an ECO guide and environmental impact study with your application.

Activities that are likely to generate loud sounds, bright light projections or road closures need to be communicated to the rate payers in the area.

ARCHITECTURE STYLE:

A diversity of architectural buildings includes well preserved historical Victorian buildings, Art Deco and Cape Dutch farmhouses dating from 1853 to boutique hotels, quaint cottages, informal settlements and camping grounds to small-town locations. Natural scenes include striking mountain ranges with indigenous shrubbery and trees, rolling hills of veld, river streams, beautiful farmlands, as well as lonely roads, railway lines, gravel roads, walking trails and an airport runway.

CONTACT

Inge Cook

Strategy and Social Development Tourism: Manager

Tel: +27 (0)23 626 8214

Email: icook@langeberg.gov.za

GPS Coordinates	Ashton: 33.8299° S, 20.0509° E Bonnievale: 33.9159° S, 20.0807° E McGregor: 33.9428° S, 19.8247° E Montagu: 33.7864° S, 20.1233° E Robertson: 33.8021° S, 19.8875° E
Films Shot on Location:	
Films	Lord of War, Toorbos, Desember Diewe, In Die Sop, Hot Cross Buns and Pickled Fish, Old Righteous Blues, Wesens
Documentaries	Justin Bonello's The Last Leopards
Short films	Konneksies
Commercials	KFC, Panado, Flonase

CREATIVE LOCATIONS

CAPE WINELANDS



HUGUENOT MONUMENT

ARCHITECTURE STYLE:

Lush, green gardens that are well-cared for with beautiful views of wildflowers in season. Mountain ranges and rolling vineyard vistas, as well as the striking monument and reflecting pond.

The Huguenot Monument in Franschhoek is dedicated to the cultural influences that Huguenots have brought to the Cape Colony after their immigration during the 17th and 18th centuries. Opened in 1948, the striking monument is set in a picturesque, manicured garden against the backdrop of the Wineland's mountainous and hilly terrain. It offers a spectacular view of the surrounding vineyards. The monument is also placed strategically behind a pond filled with water that reflects the colonnade, an expression of tranquility of mind and spirit. The Huguenot Memorial Museum is located directly opposite the monument and wildflower garden.

KEY INFORMATION

Admission to the Museum complex is R100 per person. This includes access to the Annex building, the Saasveld building, the Monument, the First South African Perfume Museum, the Nature Garden as well as the Perfumery and Sculpture Garden.

For permission to film at the Monument, you will need permission from the Board of the Museum.

CONTACT

Anita Du Preez

Museum Manager

T: +27 21 876 2532

Email: manager@museum.co.za

GPS Coordinates

33.88041° S, 19.12702° E

CREATIVE LOCATIONS

CAPE WINELANDS



MONTAGU

This picture-perfect town in the Langeberg region is located near the Robertson Wine Valley and not far from the Breede River Valley. Montagu is the gateway to the Klein Karoo and famous for more than its hot springs! It is an ideal destination for eco, wellness and adventure sports, getting lost in nature, and wine and food, too. One of the notable locations is the hole in the wall at Kogmanskloof with its amazing geological folds, faults, as well as a British fort dating back to 1899. Montagu is perfect for period pieces, and is home to well-kept historical buildings with fine Cape Dutch architecture, old historical farm buildings, and True Karoo experiences less than 50km outside the centre of town. Other unique looks and locations in the region include dams one can swim in, a host of campsites, and a countryside with hills of fruit trees.

KEY INFORMATION

The town of Montagu and its people, as well as the surrounding areas are perfectly positioned to welcome film productions. The region is surrounded by epic mountains, views from the top of these mountains, and popular, yet not commercialised mountain passes and back roads.

The Montagu-Ashton Tourism Office is your one stop shop for information on permits, or to organise and set up events and parties. Places like the Montagu Mountain Reserve is municipal property and would require approval in advance for usage, including film shoots. Permissions for shoots on any private properties such as the town's stunning gardens, art deco buildings, farms or locations in the Koo and Keisie Valley would need to be obtained by talking to the individual owners.

ARCHITECTURE STYLE:

Small-town locations with beautiful farms, dams, and sweeping outdoor vistas with striking mountain ranges. A diversity of architectural buildings including Cape Dutch, Art Deco and other historical looks.

CONTACT

Montagu-Ashton Tourism Office

Mareletta Munday

Position: Tourism Manager

Office: Montagu Country Hotel, 27 Bath Street

Email: mareletta@loudadvertising.co.za

Inge Cook

Manager: LED and Rural Development

Langeberg Municipality

Tel: +27 23 626 8213

Cell: +27 72 407 7880

Email: icook@langeberg.gov.za

GPS Coordinates	33.77486° S, 20.12425° E
Films Shot on Location:	
Feature Films	Wesens
Documentaries	The Last Leopards
Commercials	Panado's The Last Appointment (Joe Public United)
Short films	Konneksies

CREATIVE LOCATIONS

CAPE WINELANDS



NEKKIES RESORT

ARCHITECTURE STYLE:

Campsites and chalets with green grass, and family-friendly areas. Set against the Brandvlei Dam, with hills, mountains and rocky outcrops.

Nekkies Holiday Resort and Camping Site lies on the banks of the Brandvlei dam, near Worcester. Situated in the heart of the Cape Winelands, this resort has amazing views. The accommodation consists of self-catering chalets that do not provide bedding television or microwaves. The campsites consist of 20 power points for caravans and tents, and 80 sites without power. All sites are on grass. The facilities offer warm water ablution, a large swimming pool and a smaller pool for toddlers as well as meeting spaces.

KEY INFORMATION

The location is managed by the owners of the resort and permissions to use the location would need to be acquired through them. Strict COVID-19 protocols apply as per current government regulations. When applying for authorisation, please state the type of event or shoot, the possible dates, and the estimated number of people involved.

CONTACT

Mr F Swartz
Manager: Nekkies Resort
Email: nekkies@bvm.gov.za

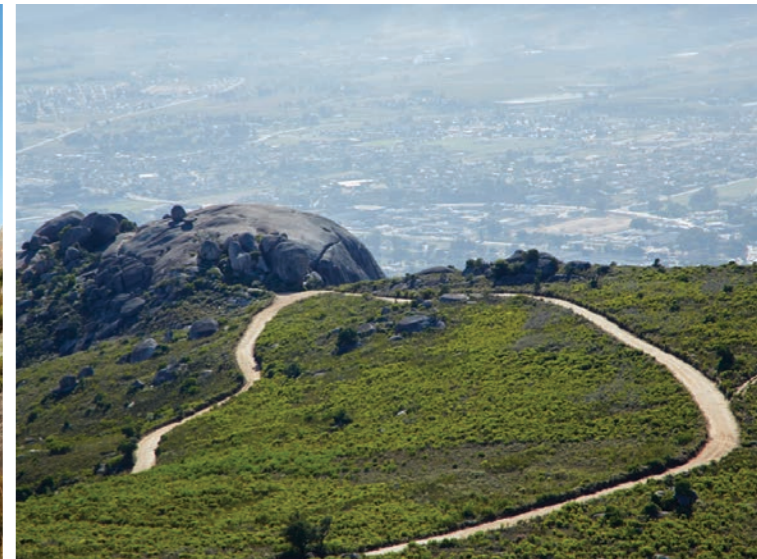
Breede Valley Municipality
Nelmari Visser
Tourism Officer
Breede Valley Municipality
Tel: 023 348 2995
Email: nvisser@bvm.gov.za
Website: www.bvm.gov.za

GPS Coordinates

33.688414° S, 19.414583° E

CREATIVE LOCATIONS

CAPE WINELANDS



PAARL ROCK

ARCHITECTURE STYLE:

Situated above the town of Paarl is the smooth Paarl Rock, set amongst a rugged, hilly backdrop with indigenous fauna and flora. Includes dams, mountain trails and gravel roads.

Paarl Mountain Nature Reserve covers 2030 hectares and is managed by the Drakenstein Municipality. The main roads in the reserve are accessible by vehicle and many off road (gravel) tracks are open to mountain bikes. There are a variety of hiking trails and the granite boulders attract rock climbers and filmmakers. Paarl Rock can be climbed, along with several others on the reserve. Picnic and day braai facilities are available at four day camp sites: Meulwater, Pienaars, Oukraal and Krismis Camps. There are 3 dams where anglers can fish for the likes of largemouth bass, trout and bluegill sunfish. An annual angling license must be obtained beforehand from CapeNature, as well as weekly or yearly permits from the Paarl Mountain office. No swimming or day camping is allowed in the dams.

KEY INFORMATION

Paarl Rock is open from Monday to Sunday 7am to 6pm during winter months, and to 7pm during summer months. Please note that all mountain roads are gravel and some will be in the process of maintenance during winter months. Cell phone reception is available, but some providers may have poor reception. The application process, including application, recce, payment and issue of final permit must be completed at least 14 days prior to the date of the shoot for micro- to medium shoots, and at least 1 month prior to date of shoot for larger productions, i.e., the first available date for the shoot will be no less than 14 days from the receipt of your formal application. These time frames are fixed and not flexible. Filming applications can be emailed to events@drakenstein.gov.za.

CONTACT

Drakenstein Municipality
Lindsay Lewis - Nature Conservationist
Tel: +27 21 807 6231
Cell: +27 73 748 6325
Email: lindsay.lewis@drakenstein.gov.za

Permits

Mrs Lucy Nombuyiselo Hoyi
Administrative Officer - Events
Tel: +27 21 807 4641 | **Cell:** +27 78 453 0451
Email: events@drakenstein.gov.za
Email: lucy.hoyi@drakenstein.gov.za
Website: www.drakenstein.gov.za

Chrismaré Carse

Senior Tourism Officer
Tel: +27 21 807 7744
Email: Chrismare.Carse@drakenstein.gov.za

GPS Coordinates	33.44486° S, 18.564833° E
Films Shot on Location:	
Films	Alles Malan TV production, North south Productions, Just us productions, ITI Brand communication, MR Price Sport, Ground glass productions, Cape Town productions, Giant Film productions, NewMoon Production, The shooting gallery

CREATIVE LOCATIONS



CAPE WINELANDS

ROBERTSON AIRFIELD

The Robertson Airfield is situated adjacent to the town of Robertson at the foot of the beautiful Langeberg Mountains. It offers ample parking and easy access to shops, banks and other commercial facilities. The airfield is surrounded by farmland and is under-utilised as an airfield - making it an ideal location for shooting productions. It can also be used to conveniently transport production cast and crew from Cape Town International airport to locations in Robertson and its surrounds.

KEY INFORMATION

The airfield is a safe location with a small "club house" and a number of airplane hangars. The landing strip is long enough and in a good condition to accommodate small jets, but is mostly used by small two- and four-seater planes. The airfield is also a major attraction for skydiving enthusiasts and is well-suited to accommodate action shoots that require such scenes. The Robertson Airfield is leased to the Robertson Flying Club so authorisation for the shoots would go through the club, while official location permits can be submitted to Langeberg Municipality. Costs are minimal but an event application will be required.

ARCHITECTURE STYLE:

Airstrip set in a rural region with striking mountain backdrops. The location includes airplane hangars, wide open spaces and unique jets and smaller aircraft.

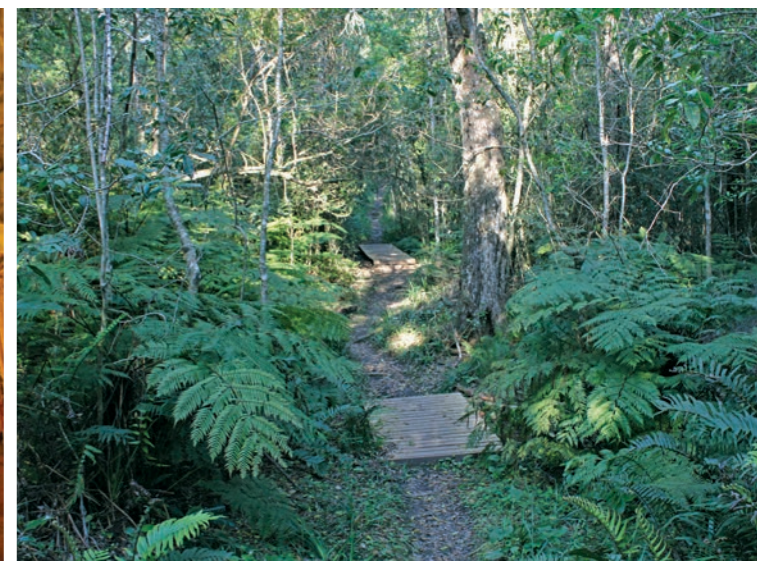
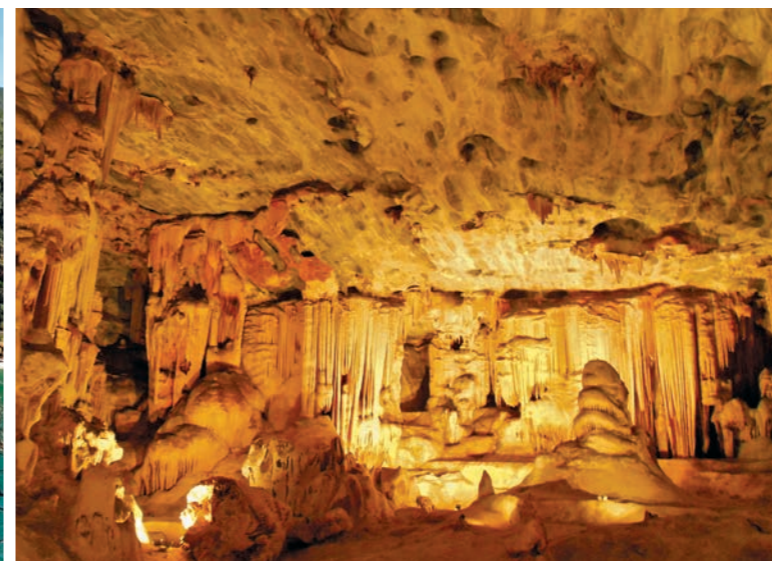
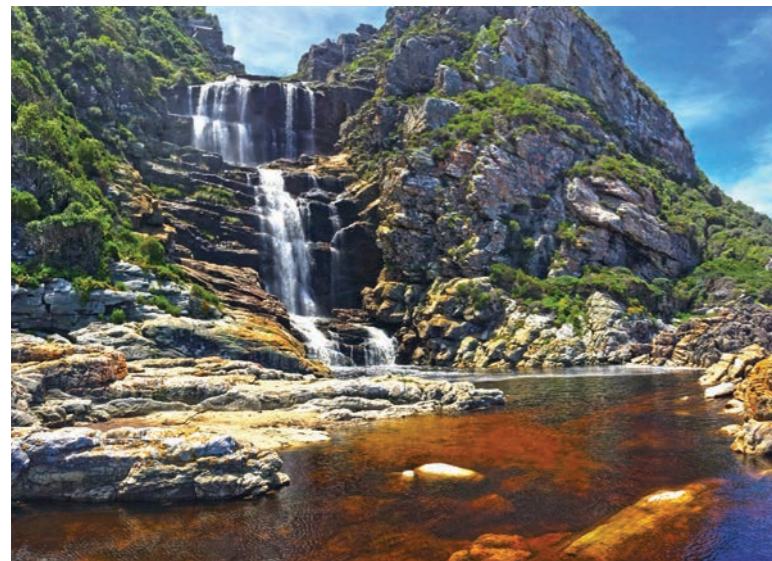
CONTACT

Robertson Flying Club
Chairperson: Alwyn du Plessis
Tel: +27 23 626 3894
Email: boeredata@breede.co.za

Inge Cook
Manager: LED and Rural Development
Langeberg Municipality
Tel: +27 23 626 8213
Cell: +27 72 407 7880
Email: icook@langeberg.gov.za

GPS Coordinates	33.484532° S, 19.54829° E
Films Shot on Location:	
Feature Films	Lord of War starring Nicolas Cage
Commercials	Several commercials have been shot here, however, no records are available

CREATIVE LOCATIONS



GARDEN ROUTE AND KLEIN KAROO

ARCHITECTURE STYLE: There are more than 15 different architectural styles in the region. Some of the older buildings exhibit Victorian, Edwardian and Georgian styles, as well as Cape Holland revival, Karoo flat roof and New Renaissance. More modern architecture can be found in buildings constructed since the 1940s. There are also a variety of larger developments in the region with distinct architectural styles.

Whether you are looking for white beaches, rugged rocky coastlines, lagoons, lakes, mystic forests, mountains, vibrant pastures, or even semi-arid desert, the Garden Route and Klein Karoo have it all. World-renowned as a tourist destination with a Mediterranean climate, the region is the ideal location for your next production. It has an abundance of diverse, scenic landscapes in close geographic proximity, and well developed infrastructure. George, Mossel Bay, Knysna, Bitou, Oudtshoorn, Hessequa, and Kannaland fall under the Garden Route and Klein Karoo.

KEY INFORMATION

The Garden Route and Klein Karoo Film Office has been formed and established and is now fully operational with elected board members and an ever-growing membership list consisting of production houses, studios and all other relevant suppliers to the industry.

Producers can contact info@grkk-filmoffice.co.za, which is supported by the Garden Route District and the other Municipalities. The Garden Route and Klein Karoo Film Office will assist in obtaining the necessary permits and will act as the one-stop service to the industry. During productions, when shooting on public property, or if the shoot has an impact on others or the environment, one must obtain a permit. This includes:

- Commercials
- If filming has an impact on traffic/pedestrians
- If planning to use dollies, wires, tripods, generators, drones, etc.
- If planning to use public spaces in a different or special way

For access to Cape Nature and SANParks locations, the normal processes still have to be followed through those entities. There are more options available though, e.g. a larger variety of accessible beaches than in some cities.

Disclaimer: Filming policies do change. Please check with your unit manager, and stay in regular contact with your local production company.

CONTACT

Garden Route Film Commission

Permit Admin

Tel: +27 (0) 79 554 5046

Email: admin@gardenroutefilmcommission.com

Website: www.gardenroutefilmcommission.com

Wesgro Film and Media Promotion Unit

Tel: +27 21 487 8600

Email: film@wesgro.co.za

Website: www.wesgro.co.za

Langeberg Municipality

Inge Cook

Manager: LED and Rural Development

Tel: +27 23 626 8213 | +27 72 407 7880

Email: icook@langeberg.gov.za

Films Shot on Location:

Films

Born to Win, Klein Karoo, Knysna, Faan se Trein, Fiela se Kind, The Breed, Lord of War, Tomb Raider, Pad na Jou Hart, Abraham, Die Spook van Uniondale

TV Series

Bear Grylls: Mission Survive S2, The Bachelor Finland S1 and S2, Black Sails, Crusoe, Troy: Fall of a City, Padlang, First Man, Snuffelsmous, Love Island, Temptation Island, The Bachelor and The Bachelorette

CREATIVE LOCATIONS

MESSAGE FROM THE EXECUTIVE MAYOR

Welcome to George, the city of possibilities and a place with limitless opportunities, where dreams become reality and lasting memories are created.

Established in 1811, George is one of South Africa's oldest and most enchanting cities. Spanning 5,191km², the area is filled with forests, semi-desert scapes, oceans, dams, fynbos, farmlands, bridges, rivers, city scenes, industrial areas, and townships. And all of this within a 20km radius of a town or city centre.

The blend of contemporary urban and charming rural spaces includes an extensive access network. Located along the N2, home to a domestic airport and railroad route, George is easily accessible – whether it be by road, air, or train. The George regional airport is connected to Cape Town, Johannesburg, Durban, and Bloemfontein, leaving no one out of reach.

As the economic powerhouse of the Garden Route, George has a diverse and skilled workforce, and is home to national and international businesses who benefit from our modern infrastructure and efficient services. Our city consistently ranks highly in climate, affordability, safety, relaxed lifestyle, and low pollution levels. George provides the convenience and accessibility of a major city, without losing our small-town charm.

At the heart of our city lies a strong sense of community, where every guest is treated as a local. Our welcoming atmosphere and friendly residents make newcomers feel right at home.

Come experience the vibrant community, stunning landscapes, and boundless possibilities that make George the perfect place to capture your story.

We look forward to meeting you.

Executive Mayor Alderman Leon Van Wyk



ACCESS

Getting to George is easy, with air and road connectivity along major routes. The George Airport is a domestic terminal, with direct access to Johannesburg, Cape Town, Durban, and Bloemfontein. Committed to clean energy and sustainability, it is also Africa's first airport to be solar powered, featuring a 200m² solar plant launched in February 2016. The two main road routes from Cape Town to George are either along the N2, or Route 62 via Oudtshoorn. The N2 also connects George to neighbouring Garden Route towns, continuing to Gqeberha.

By Air

- Cape Town – George: 1 hour
- Johannesburg – George: 2 hours
- Durban – George: 2 hours
- Bloemfontein – George: 1 hour 45 minutes

By Vehicle

- Cape Town – George: 430km / 5 hours
- George – Gqeberha: 320km / 4 hours

WEATHER

The climate of George is comfortable year-round, offering very mild winters and warm summers. The rains are distributed throughout the year but are less frequent from May to August. The hottest month of the year is February, and the coldest months are July to August. George has consistent sunshine hours throughout the year and does not typically feature much wind.

Average Daily Sunshine Hours: George			
Month	Hours	Month	Hours
January	14.1	July	10.1
February	13.3	August	10.9
March	12.3	September	11.9
April	11.2	October	13
May	10.3	November	13.9
June	9.9	December	14.4



GEORGE MUNICIPALITY

REGULATORY BODIES:

For your one-stop shop for municipal film permitting, contact the Tourism Office of George Municipality:

Contact:

George Municipality
 Tourism Section
 Municipal Permits and Film Support
 Heloïne America
 Tel: +27 (0) 44 801 9295
 Email: hiamerica@george.gov.za
 Website: visitgeorge.co.za | george.gov.za

Cape Nature

Project Officer | Outeniqua Nature Reserve
 Mzwandile Xipu
 Tel: +27 (0) 87 087 4151
 Email: mxipu@capenature.co.za
 Website: capenature.co.za/reserves/outeniqua-nature-reserve

SANParks (Garden Route National Park: Wilderness Section)

Hospitality Services Manager
 Moipone Thathane
 Tel: +27 (0) 44 877 1197 | +27 (0) 72 873 6453
 Email: moipone.thathane@sanparks.org
 Website: sanparks.org/parks/garden_route

Airports Company South Africa (ACSA)

Local Airport Manager Cluster2
 George
 Brenda Vorster
 Tel: +27 (0) 44 803 7703
 Email: Brenda.Vorster@airports.co.za
 Website: airports.co.za/airports/george-airport



CREATIVE LOCATIONS



GEORGE MUNICIPALITY

ARCHITECTURE STYLE:

George is a juxtaposition of old and new, with Uniondale sporting an older Cape Karoo style. Across George Municipality there are beautiful heritage architectural gems dating back more than 200 years, with newer buildings fabricated in steel and glass, as well as an industria, townships and widely spaced and closely knit, tree-lined residential areas.

George's paradisaical location, along with its temperate climate, varied tourism offerings, vast and diverse areas, low crime rate, easy road access and shorter driving distances, national airport, and extensive business services hub make it a win for work and play.

The area spans the dry and climatically extreme Klein Karoo in the north, to the wetter more temperate Garden Route in the south. Expansive mountains and forests, wilderness areas, a varied coastline, and extensive lakes, rivers and estuaries naturally offer a dramatic cinematographic backdrop.

KEY INFORMATION

A popular business and leisure hub, George is a film friendly destination which prioritises permits to facilitate and stimulate the sector. The extensive natural landscape includes camera-ready beaches, forests, fynbos, farmlands, nature reserves, rivers, lakes, mountains, and dams to capture the hearts of viewers. Municipal assets are vast and varied, including a stadium, fire station, airbase, cemeteries, town halls, outdoor amphitheatre, transport hubs, libraries, and parks. The Tourism office is your 'go-to' and delivers filmmaker support from locations to matching local suppliers, negotiating with accommodation partners and more.

CONTACT

George, Wilderness and Uniondale Tourism
Official tourism bureaus of George Municipality
Heloine America
Tel: +27 (0) 44 801 9295
Email: hiamerica@george.gov.za | film@visitgeorge.co.za
Website: www.george.gov.za | www.visitgeorge.co.za

GPS Coordinates:	33.961° S, 22.454° E
Films Shot on Location:	
Films	Paljas, Fiela se Kind
TV Series	My Kitchen Rules, The Bachelor, Juffrou X, Ouma Sarie, Op Soek Na Eden

CREATIVE LOCATIONS



KNYSNA LAGOON

One of the most prominent landscape features in the Greater Knysna area is the Knysna Estuary, or the Knysna Lagoon as it is commonly referred to. It is a major tourist attraction for leisure activities, but it also boasts considerable conservation importance. The lagoon ranks third in South Africa's estuaries in terms of botanical importance, eighth in terms of importance for conserving fish, 19th in terms of water and bird conservation, and first in overall conservation importance - this includes criteria such as size, diversity of habitat, zonal rarity and biodiversity.

KEY INFORMATION

The Knysna Lagoon can be accessed from the Knysna Waterfront and is a beautiful natural water location for capturing wildlife and flora. Permit applications can be submitted through the Garden Route Film Commission. The Garden Route Film Commission is an effective one-stop service entry point for local and international productions coming to the Garden Route. Their services include permitting, crew, gear, locations, catering, transport and much more.

ARCHITECTURE STYLE:

The Knysna Lagoon and surrounding town has modern Cape Dutch looks with cobbled walkways and boardwalks along the water. It also has sweeping views of the estuary, wildlife and birdlife, as well as boating and marina locations.

CONTACT

Garden Route Film Commission

Permit Admin

Tel: +27 (0) 79 554 5046

Email: admin@gardenroutefilmcommission.com

Website: www.gardenroutefilmcommission.com

GPS Coordinates	34.03966° S, 23.04420° E
Films Shot on Location:	
TV Series	Bachelor, Bachelorette, Eternal Glory

CREATIVE LOCATIONS



KURLAND MANOR

GARDEN ROUTE AND KLEIN KAROO

ARCHITECTURE STYLE:

Kurland offers wide green lawns and polo fields set against a backdrop of old-world, Cape Dutch buildings and sweeping hills and mountains. The estate has stables and barns, dams and other rural looks, too.

Kurland is a luxurious boutique country hotel with multiple awards for its sublime, bespoke accommodation and world-class events and dining. Today, Kurland has evolved into a sumptuous and glamorous, private accommodation destination, known as the Homestead, Villa and Venues. The Hotel has matured into the Homestead, replete with old-world charm, family history, antiques and art. The Villa remains as splendid as ever, set in park-like surroundings, north-facing on to an indigenous forest, on the foothills of the Tsitsikamma Mountains. The Kurland Estate spans a sprawling 700 hectares (1 700 acres) with manicured gardens, polo fields and glorious vistas enjoyed from all rooms overlooking the mountains, forests, paddocks and pool. The Pavilion, also famous for the polo events hosted at Kurland, can easily be used for weddings or corporate events, while The Homestead, Katarina's and The Barn are breathtaking locations.

KEY INFORMATION

The Kurland Estate is available for all forms of shooting. Permit applications can be submitted through the Garden Route Film Commission. The Garden Route Film Commission is an effective one-stop service entry point for local and international productions coming to the Garden Route. Their services include permitting, crew, gear, locations, catering, transport and much more.

CONTACT

Garden Route Film Commission
Permit Admin
Tel: +27 (0) 79 554 5046
Email: admin@gardenroutefilmcommission.com
Website: www.gardenroutefilmcommission.com

GPS Coordinates	33.93982° S, 23.48649° E
Films Shot on Location:	
TV Series	Bachelor, Bachelorette

CREATIVE LOCATIONS



GARDEN ROUTE AND KLEIN KAROO

MOSSEL BAY ZIPLINE

The Mossel Bay Zipline is the longest over-the-ocean zipline in the world! Spanning approximately 1 100 meters in length and reaching up to 90km in height, the zipline allows you to glide over the bay for an exciting, adrenaline-fuelled experience. Get a bird's eye view of the caves below, look out for the local sharks and seals, or simply take in the beauty of this incredible natural landscape from a unique viewpoint that tops any other.

KEY INFORMATION

Mossel Bay Zipline has a team of experienced guides who can assist with the zipline cable if required. Permit applications can be submitted through the Garden Route Film Commission. The Garden Route Film Commission is an effective one-stop service entry point for local and international productions coming to the Garden Route. Their services include permitting, crew, gear, locations, catering, transport and much more.

ARCHITECTURE STYLE:

Mossel Bay's coastline is defined by its rocky crags. In addition to aerial views from the zipline, there is also a small pier, tidal pools and a variety of mountainous terrain.

CONTACT

Garden Route Film Commission
Permit Admin
Tel: +27 (0) 79 554 5046
Email: admin@gardenroutefilmcommission.com
Website: www.gardenroutefilmcommission.com / www.mosselbayzipline.co.za

GPS Coordinates

34.18565° S, 22.15935° E

CREATIVE LOCATIONS



ALL IMAGES COPYRIGHT NOETZIE CASTLES

NOETZIE BEACH

Noetzie Beach is a pristine, secluded beach which lies in a hidden bay ten minutes east of Knysna. Encircled by castles and beach houses, this beautiful location is one of the last remaining homes for the very rare African Black Oystercatcher, making it a conservancy as well. This peaceful, somewhat isolated place is ideal for sun-seeking, birdwatching, canoeing and hiking. It offers unique looks like fanciful castles, classic holiday homes, a quiet estuary, a large variety of indigenous flora and fauna.

KEY INFORMATION

Noetzie Beach is available for all forms of shooting. Permit applications can be submitted through the Garden Route Film Commission. The Garden Route Film Commission is an effective one-stop service entry point for local and international productions coming to the Garden Route. Their services include permitting, crew, gear, locations, catering, transport and much more.

ARCHITECTURE STYLE:

It offers unique looks like fanciful castles, classic holiday homes, a quiet estuary, a large variety of indigenous flora and fauna.

CONTACT

Garden Route Film Commission
Permit Admin
Tel: +27 (0) 79 554 5046
Email: admin@gardenroutefilmcommission.com
Website: www.gardenroutefilmcommission.com

GPS Coordinates

33.93429° S, 23.11877° E

CREATIVE LOCATIONS



PLETTENBERG BAY PRIVATE GAME RESERVE

ARCHITECTURE STYLE:

The game reserve offers beautiful wildlife and natural vistas set against a mountainous backdrop and open skies. The simple barn-like architectural structures are ideal for rural looks, while fire pits, wells, campsites and open lawns offer further safari locations for shoots.

Plettenberg Bay Private Game Reserve is the Southern Cape's biggest game reserve. It is home to Africa's Big 5 - elephant, rhino, buffalo, lion and leopard. The reserve is situated on over 2 000 hectares of indigenous beauty and an added bonus is that it is malaria free. There are over 150 different species of game and bird life, ideal for capturing wildlife documentaries and bushveld shots. Visitors are invited to enjoy a horseback safari to interact closely with the wildlife, or simply to relax and on a two-hour game drive in an open vehicle.

KEY INFORMATION

Plettenberg Bay Private Game Reserve is available for all forms of shooting. Permit applications can be submitted through the Garden Route Film Commission. The Garden Route Film Commission is an effective one-stop service entry point for local and international productions coming to the Garden Route. Their services include permitting, crew, gear, locations, catering, transport and much more

CONTACT

Garden Route Film Commission

Permit Admin

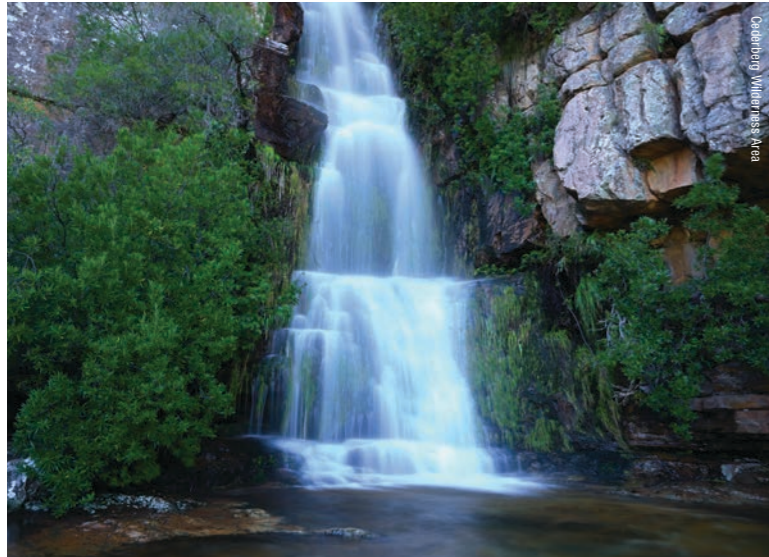
Tel: +27 (0) 79 554 5046

Email: admin@gardenroutefilmcommission.com

Website: www.gardenroutefilmcommission.com

GPS Coordinates	33.94504° S, 23.35026° E
Films Shot on Location:	
TV Series	Bachelor, Bachelorette, Eternal Glory

CREATIVE LOCATIONS



CapeNature Winelands Area



Franschhoek Pass



Takom Towers in Limestone Nature Reserve



Robben Nature Reserve



Sesussal Caves at Melkfontein Nature Reserve



Takom Towers at Limestone Nature Reserve



Takom Towers at Limestone Nature Reserve



Robben Nature Reserve

CAPENATURE

CapeNature is a government entity responsible for managing more than 113 nature reserves and wilderness areas in the Western Cape, including six Marine Protected Areas. These span five distinct areas, stretching from the Winelands and the West Coast to the Cape Karoo, the Overberg and the Garden Route. Transition from densely populated urban environments to rural landscapes characterised by small towns and agricultural areas as well as majestic mountains, valleys, rivers and forests, to coastal zones with seashore vegetation, rocky shores and kelp beds, sandy shores subjected to high-energy wave action, estuaries and pans. This is also where you will find the heart of the Cape Floristic Region, recognised as one of the most special places for plants in the world. Some of CapeNature's reserves are also home to San rock art, painted thousands of years ago.

KEY INFORMATION

An applicant requires a permit to shoot at CapeNature Reserves which can be obtained through Permitz. Our rates are dependent on duration of the shoot and size of the crew. For public road closures, applicants are advised to approach the relevant and nearest traffic department to acquire necessary permission. Filming on nature reserves requires the presence of an ECO. CapeNature considers the external use of drones on a per case basis using existing internal decision-making structures in full compliance with the Civil Aviation Regulations Part 101.

ARCHITECTURE STYLE:

Landscapes include majestic mountains, unique rock formations, lush forests, gorges, dams, waterfalls, beaches, rivers and tarred and gravel roads.

CONTACT

Permitz Locations

Joanne Friedrichs – joanne@permitz.co.za

Jackie Tranmere – locations@permitz.co.za

Tel: 021 200 0764 / 082 880 4649

Email: permitz.co.za



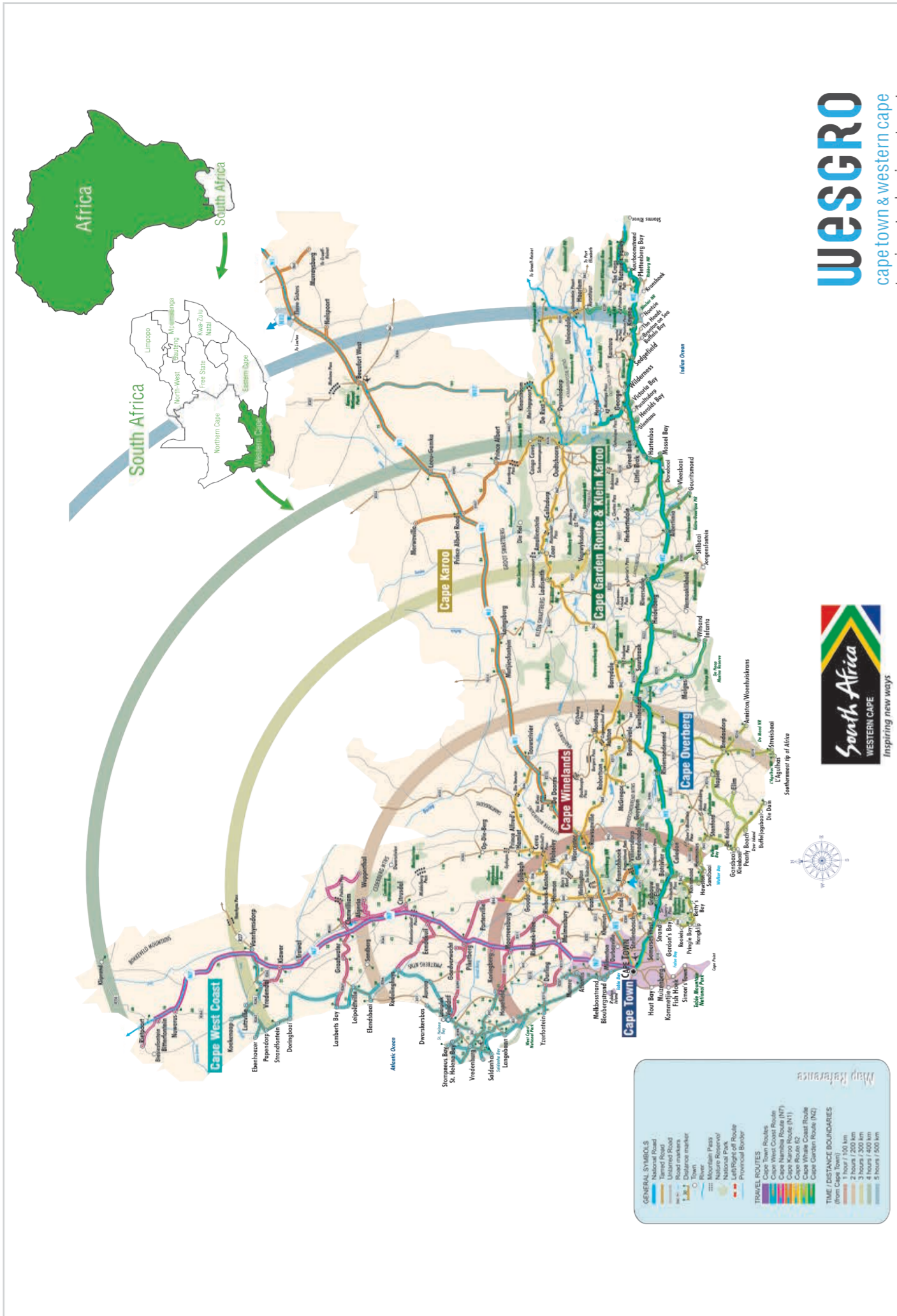
Films Shot on Location:

Films

Scorpion King, First Man, Maze Runner 3, Kilimanjaro, Monster Hunter, Dark Tower, Age of Blossoms, Monster Mash, Malawa; The Empty Man

TV Series

Deutschland86, Boer Soek 'n Vrou, The Bachelor; Origins, Raised By Wolves, Fynskryf #3, Land of the Free, Hootin & The Lady, Suidooster, Troy, De Mol, Around the World In 80 Days, Occupation Double, Blood Drive



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cape town & western cape
tourism, trade & investment



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FOR A MOUNTAIN**

OF LOCATIONS

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Corne Koch

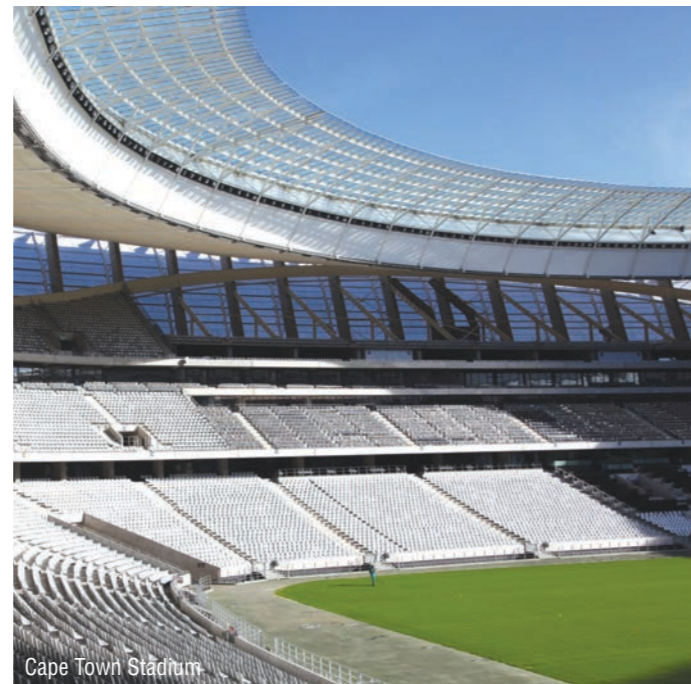
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Cape Town Stadium

CREDITS

FILM & EVENT MEDIA

PEOPLE | INSPIRATION | INNOVATION | COMMUNICATION

Film & Event Media is a bespoke publishing house based in Cape Town, South Africa. Our flagship publications include, the *Callsheet*, South Africa's most widely read film industry magazine, and the *Filmmaker's Guide to Africa*, an annual showcase of the incredible locations, skills and talent South Africa has to offer the international filmmaking community.

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Camps Bay Beach



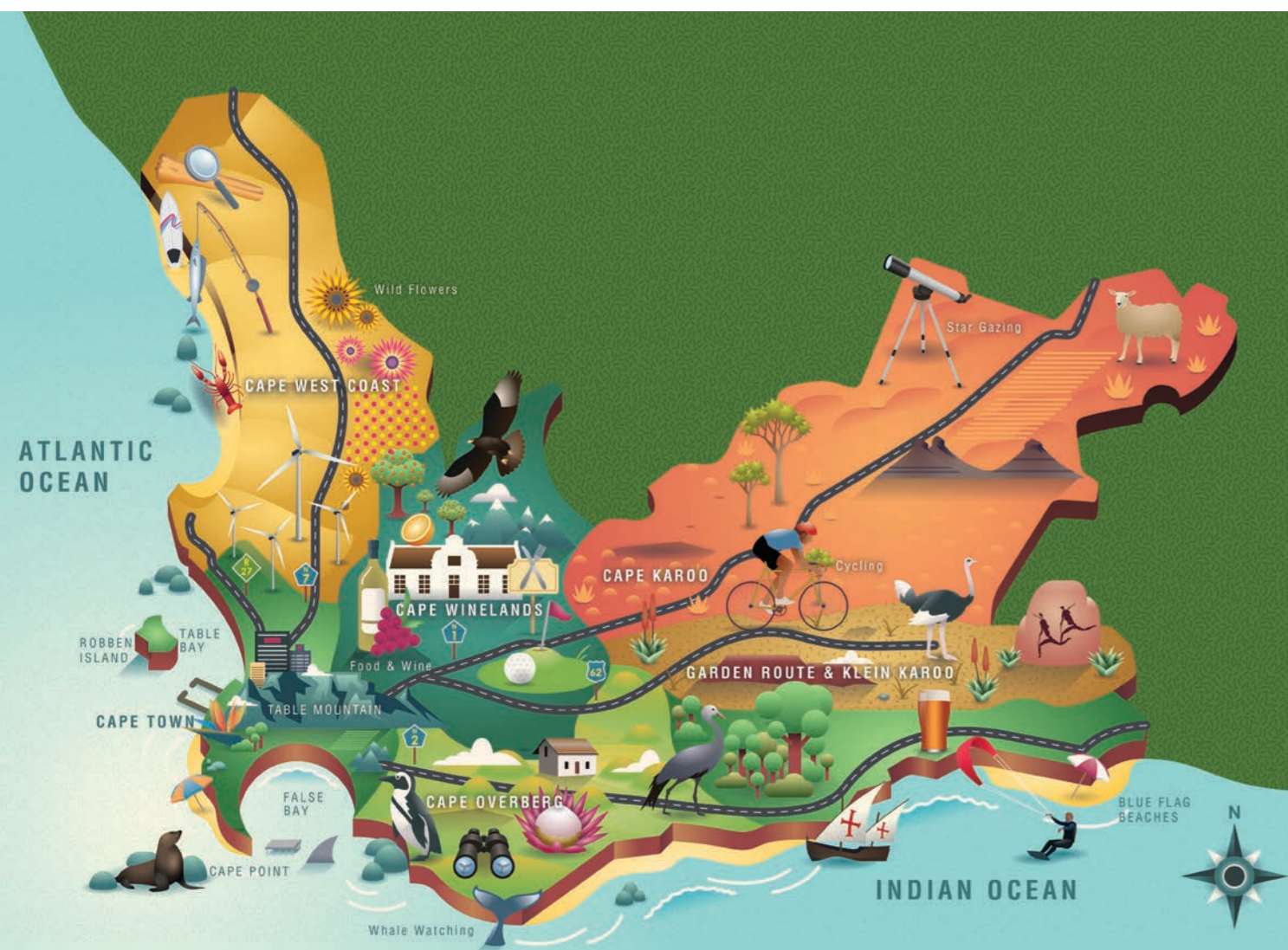
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Cape Town Stadium



Civic Centre



An inspiring place to create.



Cape Town and Western Cape is famous...

for our towering mountains, rolling waves, bustling cityscapes, arid landscapes, and any other world you could possibly want to create.

With as many locations as you have ideas, our state-of-the-art facilities and budget-loving exchange rate will ensure you have a seamless journey from script to screen.

Over the past years, the Western Cape has masqueraded as Yemen, Hong Kong, and the island of Corfu which is why we've been the destination of choice for films and series such as *Tomb Raider*, *Maze Runner: The Death Cure*, *The Dark Tower*, *Resident Evil: The Last Chapter*, *Mad Max: Fury Road*, *The Brothers Grimsby*, *Eye in the Sky*, *District 9*, *Mandela: Long Walk to Freedom*, *Blood Drive*, *Bloodshot*, *Rea Sea Diving Resort*, *Homeland S4*, *The Crown S1-2*, *Outlander S3*, *Troy: Fall of a City*, *Black Sails S1-4*, *Raised by Wolves* and *My Octopus Teacher*.

The moderate climate, highly competitive rates, a skilled and well established commercial and stills industry, as well as world-class animation, VFX, and post-production facilities are among the many benefits of shooting in the Cape.

Mandated by the Western Cape Government to promote the region's film and media industry, Wesgro is ideally positioned to help you turn your ideas into a reality.

Visit www.wesgro.co.za/film to see how we can support you, and download our new e-book for a look at some of the inspiring locations to film.

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